

EUAN MACLEOD

Born Christchurch, New Zealand, 1956

EDUCATION & EXPERIENCE

- 2016 Artist in Residence, Police Point, with Mornington Peninsula Regional Art Gallery, Portsea, VIC
- 2016 Artist in Residence, Moonee Beach, with Coffs Harbour Regional Gallery
Artist in Residence, The Art Vault, Mildura, VIC
- 2015 Artist in Residence, NZ Department of Conservation (Dusky Sound), NZ
- 2014 Artist in Residence, Pungalina, courtesy Australian Wildlife Conservancy
Artist in Residence, Waiheke Island, NZ
- 2012 Artist in Residence, Prestwick, Scotland
- 2011 Artist in Residence, Alayrac, France
- 2005 Artist in Residence, BIGhART, Trial Harbour, Tas
Artist in Residence, Watch This Space, Alice Springs, NT
- 1997-08 Lecturer in Painting, National Art School, Sydney
- 1995 Artist in Residence, Bundanon, NSW
Artist in Residence, Canberra School of Art
- 1994 QEII Arts Council of New Zealand Artist in Residence at School of Fine Arts, University of Canterbury, New Zealand
- 1993 Artist in Residence, Canberra School of Art
- 1981 Moved to Sydney
- 1977-79 Diploma Fine Arts (Painting) Canterbury University, Christchurch, New Zealand
- 1974-75 Certificate Graphic Design, Christchurch Technical Institute, New Zealand

SOLO EXHIBITIONS

- 2016 *A fragment of a memory of travel – a travelogue of works on paper*, Watters Gallery, Sydney
Euan Macleod – paintings, PG gallery 192, Christchurch, NZ
Euan Macleod – Painter, Suter Gallery, Nelson; Central Stories Art Gallery and Museum, Alexandra; Ashburton Art Gallery, Ashburton; Millennium Public Art gallery, Blenheim - all NZ
Boneyard, Niagara Galleries, Melbourne, VIC
- 2015 *Gallipoli*, Watters Gallery, Sydney NSW
Euan Macleod – Painter, Forrester Gallery, Oamaru
Rope, Bowen Galleries, Wellington NZ
Bank of America Merrill Lynch - Art of Connecting: Euan Macleod, BAML, Sydney
- 2014 *Euan Macleod: the Painter in the Painting*, Tauranga Art Gallery, NZ; Hamilton Art Gallery, NZ
Euan Macleod: Moreton Island, Museum of Brisbane, QLD
Moreton Island – En Plein Air, Victor Mace Fine Art gallery, Brisbane QLD

- Exploration*, Watters Gallery, Sydney NSW
- 2013 *Euan Macleod - Works on Paper*, Watters Gallery, Sydney NSW
- Colossus*, Niagara Galleries, Melbourne VIC
- High Water*, Bowen Galleries, Wellington NZ
- 2012 *South Island*, Watters Gallery, Sydney, NSW
- Euan Macleod – Works on Paper*, Bath Street Gallery, Auckland NZ
- Holiday Snaps*, Victor Mace Fine Art Gallery, Brisbane QLD
- In Island*, Window Gallery, Bowen Galleries, Wellington NZ
- 2011 *Surface Tension: the art of Euan Macleod 1991 – 2009*, Tweed River Art Gallery, NSW
- Surface Tension: the art of Euan Macleod 1991 – 2009*, Orange Regional Gallery, Orange, NSW
- Euan Macleod: Works on Paper*, Glasshouse Regional Gallery, Port Macquarie, NSW
- Onward and Upward*, Niagara Galleries, Melbourne
- Surface Tension: the art of Euan Macleod 1991 – 2009*, Mornington Peninsula Regional Gallery, Vic
- Surface Tension: the art of Euan Macleod 1991 – 2009*, Newcastle Region Art Gallery, NSW
- Euan Macleod Portraits*, Maitland Regional Art Gallery, NSW
- Surface Tension: the Art of Euan Macleod 1991 – 2009*, UQ Art Museum, Brisbane
- Dry Ice – Paintings by Euan Macleod*, Victor Mace Fine Art Gallery, Brisbane
- Euan Macleod – a Selection of Etchings*, Grahame Galleries +Editions, Brisbane
- 2010 *Glacial*, Watters Gallery, Sydney
- Walking on Ice*, Bowen Galleries, Wellington NZ
- Surface Tension: The art of Euan Macleod 1991-2009*, S.H. Ervin Gallery, Sydney
- Brisbane River Paintings*, Victor Mace Fine Art Gallery, Brisbane
- 2009 *Mirages – Paintings by Euan Macleod*, Victor Mace Fine Art Gallery, Brisbane
- New paintings*, Niagara Galleries, Melbourne
- New Paintings*, Brooke/Gifford Gallery, Christchurch NZ
- 2008 *Connections and Collaborations – Prints and Paintings by Euan Macleod*, Tweed River Art Gallery, NSW
- Macleod and Monsoon*, Impressions on Paper Gallery, ACT
- Boats and Other Paintings*, Watters Gallery, Sydney
- Stalker*, Victor Mace Fine Art Gallery, Brisbane QLD
- 2007 *Works on Paper*, Lolliredini, Orange, NSW
- Paintings on Paper and Etchings*, Watters Gallery, Sydney
- Solitary Lesion – Intaglio Works by Euan Macleod*, KickArts Centre of Contemporary Arts, Cairns
- New Works on Paper*, Bowen Galleries, Wellington NZ
- 2006 Niagara Galleries, Melbourne
- The Good, The Bad and The Ugly, Watch This Space*, Alice Springs

- 2005 *All at Sea*, Victor Mace Fine Art Gallery, Brisbane
Brooke/Gifford Gallery, Christchurch, New Zealand
Holidays - Works on Paper, Lolliredini, Orange NSW
Euan Macleod, New Paintings, Watters Gallery, Sydney
Paintings for Houses, Bowen Galleries, Wellington, NZ
Euan Macleod – Newcastle Revisited: Work Since 1998, Newcastle Region Art Gallery, NSW
- 2004 Niagara Galleries, Melbourne
Brooke/Gifford Gallery, Christchurch, NZ
- 2003 *Twenty Works on Paper*, Watters Gallery, Sydney
Inside Going Outside, Watters Gallery, Sydney
Bowen Galleries, Wellington, NZ
- 2002 *Wet and Wild*, Niagara Galleries, Melbourne, 3 – 28 September
Napoleon Reef – Paintings by Euan Macleod, Bathurst Regional Art Gallery, NSW
Paintings, Victor Mace Fine Art Gallery, Brisbane
New Paintings, Brook/Gifford Gallery, Christchurch
- 2001 *Euan Macleod Drawings 1987-2000*, Ben Grady Gallery, Canberra
Recent Paintings, Watters Gallery, Sydney
Works on Paper, Nick Mitzevich Gallery, Newcastle
Bowen Galleries, Wellington, New Zealand
Figure Works From the 1980's, Victor Mace Fine Art Gallery, Brisbane
- 2000 *Euan Macleod – Painting 1981-1999*, University of the Sunshine Coast Library Gallery, Qld
Niagara Galleries, Melbourne
Brooke/Gifford Gallery, Christchurch, New Zealand
Euan Macleod - Painting 1984 - 2000, Cairns Regional Gallery, Qld
- 1998 Victor Mace Fine Art Gallery, Brisbane
Niagara Galleries, Melbourne
Euan Macleod – Painting 1981-1998, Newcastle Region Art Gallery, NSW
Euan Macleod – Painting 1981-1998, New England Regional Art Museum, Armidale, NSW
Brooke/Gifford Gallery, Christchurch, New Zealand
- 1997 Bowen Galleries, Wellington, New Zealand
Watters Gallery, Sydney
- 1996 *Brooke/Gifford Gallery*, Christchurch, New Zealand
Victor Mace Fine Art Gallery, Brisbane
Niagara Galleries, Melbourne
- 1995 Bowen Galleries, Wellington, New Zealand
Watters Gallery, Sydney
- 1994 Niagara Galleries, Melbourne
Brooke/Gifford Gallery, Christchurch, New Zealand
Works in Progress, School of Fine Arts Gallery, University of Canterbury, Christchurch, New Zealand
Victor Mace Fine Art Gallery, Brisbane
- 1993 Bowen Galleries, Wellington, New Zealand

- 1992 Watters Gallery, Sydney
Drawings, New England Regional Art Museum, Armidale, NSW
 Brooke/Gifford Gallery, Christchurch, New Zealand
 Niagara Galleries, Melbourne
 Victor Mace Fine Art Gallery, Brisbane
- 1991 Watters Gallery, Sydney
- 1990 Niagara Galleries, Melbourne
 Bowen Galleries, Wellington, New Zealand
 Brooke/Gifford Gallery, Christchurch, New Zealand
 Victor Mace Fine Art Gallery, Brisbane
- 1989 Watters Gallery, Sydney
 Bowen Galleries, Wellington, New Zealand
- 1987 Watters Gallery, Sydney
Self Portraits, Victor Mace Fine Art Gallery, Brisbane
 Brooke/Gifford Gallery, Christchurch, New Zealand
 Bowen Galleries, Wellington, New Zealand
- 1986 Bowen Galleries, Wellington, New Zealand
- 1985 Watters Gallery, Sydney
 Brooke/Gifford Gallery, Christchurch, New Zealand
- 1984 Bowen Galleries, Wellington, New Zealand
- 1983 Watters Gallery, Sydney
- 1982 Watters Gallery, Sydney
 Bowen Galleries, Wellington, New Zealand

SELECTED GROUP EXHIBITIONS

- 2016 *War*, Watters Gallery, Sydney
Tamatea – art and conservation in Dusky Sound, Parliament House, Wellington NZ; Southland Museum and Art Gallery, Invercargill NZ and throughout NZ in 2017
Paint My Place, Coffs Harbour Regional Gallery, Coffs Harbour NSW
International Academic Printmaking Alliance Exhibition, Taimiao Art Gallery – Imperial Ancestral Temple, Working People’s Culture Palace, Tiananmen. Australian selection curated by Michael Kempson. Organised by the Central Academy of Fine Arts, Beijing then touring to Nanjing Jinling Art Museum, Nanjing; Tianjin Art Museum, Tianjin; Shijiazhuang Art Museum, Shijiazhuang; Shenzhen Guanlan Original Printmaking Museum, Guanlan, China.
23 Degrees, Woolloongabba Art Gallery, Woolloongabba, QLD
East Coast Encounter, Cooktown, QLD (part of Discovery Festival)
Equus – A Celebration of Horses in Art, Olsen Irwin Gallery, Sydney NSW
Looking Down Under: Australian contemporary art, Imago Mundi, Luciano Benetton World Art Collection, Milan, Italy
The Phantom Art Show, Wollongong Art Gallery and five other galleries
Heads, Watters Gallery, Sydney NSW
Stations of the Cross, Northmead High School Gallery Space, Sydney

- Elisabeth Cummings/Michael Kempson/Euan Macleod*, The Art Vault, Mildura VIC
- The Art of Cicada Press*, Grace Cossington Smith Gallery, Abbotsleigh NSW
- Antipodean Inquiry: an exhibition of work by Australian and New Zealand artists*, Yavuz Gallery, Singapore
- Country & Western – landscape re-imagined*, Blue Mountains Cultural Centre, Katoomba, NSW; Mornington Peninsula Art Gallery, Melbourne, VIC
- 2015 *Big and Little*, Watters Gallery, Sydney NSW
- Xmas Show*, PG gallery 192, Christchurch NZ
- Kilgour Prize 2015*, (finalist), Newcastle Art Gallery, Newcastle NSW
- Five Artists/Seven Days*, Defiance Gallery in conjunction with the Australian Wildlife Consequency and Lea and bill Ferris, Sydney NSW
- A Start with No End*, Australian component curated by Michael Kempson for the 1st International Forum of Printmaking Art School Deans, The Central Academy of Fine Arts, Beijing; Nanjing Academy of Fine Arts, Nanjing; Hubei Institute of Fine Arts, Wuhan, China.
- Euan Macleod + Steve Lopes: The Trip to Italy*, Fiumano Fine Art @ Artefact, London UK
- Important Works on Paper*, Olsen Irwin, Sydney NSW
- Slow Burn - fire in mythology and culture*, Delmar Gallery, Sydney
- Figurative Form*, Waiheke Community Art Gallery, Waiheke Island, Auckland, NZ
- Country & Western: landscape re-imagined 1988-2013*, Perc Tucker Regional Gallery, Townsville QLD
- Portraits*, KPMG Sydney
- Your Friend the Enemy*, Bathurst Regional Art Gallery, Bathurst NSW
- Your Friend the Enemy – Anzac Cove through fresh eyes*, S.H Ervin Gallery, Sydney NSW
- Return to Anzac Cove – your friend the enemy*, Drill Hall Gallery, Canberra ACT
- A Salute: Aussie soldier from 1915 meets young Turk in 2015*, Goulburn Regional Art Gallery
- Launch*, PG Gallery 192, Christchurch NZ
- Private Lives: the artist as collector*, S.H Ervin Gallery, Sydney NSW
- Chroma: the Jim Cobb gift*, Orange Regional Gallery, Orange NSW
- Seat and Bag – Four Australian printmakers cross the Tasman*, Bowen Galleries, Wellington NZ
- 2014 *Natura Morta: recent perceptions of an age old genre*, Orange Regional Art Gallery, Orange NSW
- The Phantom Show*, Australian Galleries, Paddington NSW
- Five Decades at Watters Gallery*, S.H. Ervin Gallery, Sydney NSW
- Reticulation: A Multi-Authored Survey of the USU Art Collection*, Verge Gallery, University of Sydney, NSW
- Cicada Press UNSW - Printmaking Show*, Gallery Ecosse, Exeter NSW
- Euan Macleod and Ron McBurnie - The French Connection*, Janet Clayton Gallery (in association with Watters Gallery), Waterloo NSW

Gifted: Works from Euan Macleod, Ron and Bronwyn McBurnie, Ann Thomson and June Tupicoff, (gifted City of Townsville Art Collection), Pinnacles Gallery, Townsville QLD
Drawn In: Drawings by Euan Macleod, Ian Smith and Peter Hudson, Woolloongabba Art Gallery, Brisbane QLD
Hearsay – collaborative artists’ book with Lloyd Jones (writer) and Ron McBurnie (printmaker), Tweed Regional Gallery, Murwillumbah NSW
Seoul-Sydney: Contemporary Korean and Australian Prints, University of NSW Galleries, Sydney NSW
East Coast Encounter, Australian National Maritime Museum, Sydney NSW
Oz to Waiheke, Waiheke Community Art Gallery, Waiheke Island, Auckland, NZ
The Painters’ Journey – Hong Kong/China: Euan Macleod and Peter Godwin, Nock Art Foundation at Pao Gallery, Hong Kong
Blue Chip XVI: the Collectors’ Edition, Niagara Galleries, Melbourne VIC
Euan Macleod and Greg O’Brien – Collaborations, Bowen Galleries, Wellington, NZ
Solitaire, Tarrawarra Museum of Art, VIC
Hearsay – collaborative artists’ book with Lloyd Jones (writer) and Ron McBurnie (printmaker), Suter Gallery, Nelson, NZ

2013 *The River – A History of Brisbane*, Museum of Brisbane, QLD
Nocturne, Damien Minton Gallery, Sydney
Unbound, Macquarie University Art Gallery, Sydney NSW
Autoportrait, Gallery Ecosse, Exeter, NSW
Travel Notes, Cairns Regional gallery, Cairns, Australia
Hearsay – collaborative artists’ book with Lloyd Jones (writer) and Ron McBurnie (printmaker). Launches at State Library of Queensland, Brisbane, Watters Gallery, Sydney and Bowen Galleries, NZ
Abstracting Landscape, Defiance Gallery, Sydney NSW
Personal Space: Contemporary Australian and Chinese Prints, Guanlan Original Print Base, East Gallery, Shenzhen, China

2012 *Larapinta Trail Artists*, Shoalhaven City Arts Centre, Nowra NSW
Picturing the Great Divide: Visions from Australia’s Blue Mountains, Blue Mountains Cultural Centre, Katoomba, NSW
Personal Space – Contemporary Chinese and Australian Prints, curated by Michael Kempson, College of Fine Arts, UNSW – Tweed River Art Gallery, Murwillumbah, NSW; Central Academy of Fine Arts Gallery, Beijing, China; Xi’an Art Museum, Xi’an, China; Luxun Academy of Fine Arts Gallery, Shenyang, China.
Small Images – Grand Visions 40/40, Wagner Art Gallery, Sydney NSW
Changing Landscapes – Paintings by Steve Lopes and Euan Macleod, Fiumano Fine Art, London UK

Xstrata Percival Portrait Award, (finalist), Perc Tucker Regional Gallery, Townsville QLD
Fowlers Gap, 13 artists paint the desert, Stella Downer Fine Art, Sydney
Not the way home, S.H. Ervin Gallery, Sydney - also touring to: Orange Regional Gallery, NSW, New England Regional Art Museum, Armidale NSW and Broken Hill Regional Art Gallery, NSW
Cicada Press - Selected Images, Flinders Street Gallery, Sydney NSW
Euan Macleod, Glasshouse, Port Macquarie, NSW
Larapinta Trail Artists, Moree Plains Gallery, Moree, NSW
Art of Music 2012, Art Gallery of NSW, Sydney
The Animal Show, King Street Gallery on William, Sydney
Man & Beast, Rex Irwin Art Dealer, Sydney
Travelling Man, University of Southern Queensland Arts Gallery, Toowoomba QLD
Realistic Landscapes, Watters Gallery, Sydney
Euan Macleod & Gregory O'Brien: Collaborations and Conversations, Bowen Galleries, Wellington, New Zealand
Five Bells – A Visual Ode to Sydney, Damien Minton Gallery, Sydney
Figures in the Landscape, Waiheke Community Art Gallery, Auckland, New Zealand
11th Annual Printmaking Exhibition and Conference for Chinese Academies and Colleges, Australian invitation component, Guangzhou Academy of Fine Art, Guangzhou, China
2011 *Australia Day 2011: Celebration*, Niagara Galleries, Melbourne
Distant Bridges, NG Art Gallery, Sydney
The International Art on Paper Exhibition 2011, (College of Fine Arts (COFA), University of NSW, Sydney in association with Rajamangala University of Technology Lana & Chang Mai University Art Centre, Thailand
On this Island: meeting and parting, King Street Gallery on William, Sydney
Together in Harmony for 50 years – Celebrating the Year of Friendship Between Australia and Korea 2011, Korean Foundation Cultural Centre, Seoul
BIG/small, Rex Irwin Art Dealer, Sydney
Stations of the Cross 2011, St Ives Uniting Church, Sydney
Personal Space: Contemporary Chinese and Australian Prints, Manly Art Gallery and Museum, Sydney
The Landscape Show, Defiance Gallery, Sydney
36 Years in the Zone, Brooke/Gifford Gallery, Christchurch NZ
Game On, Hastings City Art Gallery, Hastings, New Zealand
Drawing: A Fundamental Liberation, Wagner Art Gallery, Sydney
Up Close and Personal – Works from the Collection of Dr Peter Elliott AM, S.H. Ervin Gallery, Sydney
Artist Artists, Benalla Art Gallery, Benalla, Vic
Subject Matters – Post Card Exhibition 2011, Artspace Mackay, Qld

- Messages From the South: Contemporary Australian Prints From COFA UNSW*, International Exhibition Hall, Art Museum of National Taiwan University of Arts, Taiwan
- The Sea of Where it Was We Went - Euan Macleod and Gregory O'Brien*, Waiheke Community Art Gallery, Auckland, New Zealand
- The Larapinta Exhibition – From Alice Springs to Glen Helen*, Defiance Gallery II, Sydney
- Ship Shape – the Boat Show*, Defiance Gallery, Sydney
- Passing Through, Lasting Impressions – New works by Ben Trupperbaumer*, some in collaboration with Euan Macleod, Cairns Regional Gallery, Cairns, Australia
- 2010 *Water*, King Street Gallery on William, Sydney
- On this Island: One Mountain Eleven Answers*, NG Art Gallery, Sydney
- Art Month Exhibition*, Watters Gallery, Sydney
- Same Place, Many Views – Painting the Australian Landscape*, Defiance Gallery, Sydney
- Prints From Cicada Press – Curated by Michael Kempson*, Bowen Galleries, Wellington, NZ
- On this Island, Meeting and Parting – Eleven Prominent Artists Paint New Zealand*, Hazelhurst Regional Gallery and Arts Centre, Gymea, NSW
- Stations of the Cross 2010*, St Ives Uniting Church, Sydney
- Three Sydney Artists: let loose in the landscape*, Bega Valley Regional Gallery (with Ann Thompson and Idris Murphy)
- The Drawing Show*, Defiance Gallery, Sydney
- White - Euan Macleod, Neil Frazer, Tim Cheung*, The University Gallery, University of Newcastle, NSW
- En Plein Air*, (with ten Australian artists), Bowen Galleries, Wellington New Zealand
- Lino Alvarez: collaborations in clay*, (ceramics), Bathurst Regional Art Gallery, NSW
- Due North - interpretations of the Far Northern landscape*, Cairns Regional Gallery, Qld
- Australian Masterpieces 2010*, Solander Gallery, Canberra
- Muster*, Niagara Galleries, Melbourne
- Back & Beyond & Here – New Zealand art for the young and curious*, Museum of Wellington City and Sea, New Zealand
- 2009 *Gallipoli Art Prize 2009*, Gallipoli Club, Sydney (winner)
- Tattersalls Art Prize 2009*, Tattersalls Club, Brisbane (winner)
- Mindscales and the Australian Outback*, Watters Gallery, Sydney
- Force of Nature – Paintings From the Flinders Ranges*, University Gallery, University of Newcastle, NSW
- Ceramics – Contemporary Australian Artists*, La Paloma Studio, Hill End, Australian Galleries (at Mary Place Gallery), Sydney
- Stations of the Cross 2009*, St Ives Uniting Church, Sydney
- The Nude – Works from Perc Tucker Regional Gallery and private lenders*, Perc Tucker Regional Gallery, Townsville Qld

- Same Place, Many Views – Painting the Australian Landscape*, Defiance Gallery, Sydney
Heads, Rex Irwin Art Dealer, Sydney
The Drawing Show, Defiance Gallery, Sydney
Ceramicism, Delmar Gallery, Sydney
Cicada Press, Flinders Street Gallery, Sydney
Black & White, Gallery @ 28, Sydney
Art Sydney 2009, Printworks – Cicada Press, Royal Hall of Industries, Moore Park, Sydney NSW
- 2008
- The Led Zeppelin World Tour Exhibition*, SH Ervin Gallery, Sydney
The Led Zeppelin World Tour Exhibition, Mornington Peninsula Regional Gallery, Vic
Same Place, Many Views – Painting the Australian Landscape, Defiance Gallery, Sydney
Silk + Sand/Chinese and Australian Prints, Ivan Dougherty Gallery, COFA University of New South Wales, Sydney, NSW and Central Academy of Fine Arts Gallery, Beijing, China
Art of Music 2008, Art Gallery of New South Wales, Sydney
Stations of the Cross 2008, St Ives Uniting Church, Sydney
 NSW Parliament Plein Air Painting Prize 2008 (winner)
Figure in a Landscape, Rex Irwin Art Dealer, Sydney
The Coloured Digger, Damien Minton Gallery, Sydney
 The Wynne Prize, Art Gallery of New South Wales, Sydney (finalist)
 Melbourne Art Fair
Australian Painting – Shonah Tresscott + Euan Macleod, LIA Spinnerei, Leipzig, Germany
Wish You Were Here, Tweed River Art Gallery, NSW
On the Heysen Trail – Nine Artists, Eight Days in the Landscape, S.H. Ervin Gallery, Sydney
- 2007
- Same Place, Many Views*, Defiance Gallery, Sydney
Stations of the Cross, St Ives Uniting Church, Sydney
Cuisine and Country – a gastronomic venture in Australian art, Orange Regional Gallery, NSW (touring exhibition)
Recent Acquisitions in Context – CSU Art Collection, Charles Sturt University, Wagga Wagga, NSW
Works on Paper, Watters Gallery, Sydney
Auckland Art Fair, Bowen Galleries/Niagara, Marine Events Centre, Auckland
School of Fine Art, University of Canterbury, 125th Anniversary Group Show, Brooke/Gifford Gallery, Christchurch NZ
Dusk to Dawn, The Delmar Gallery, Sydney
 Arthur Guy Memorial Prize, Bendigo Art Gallery, Bendigo, Victoria (finalist)
 National Artists' Self Portrait Prize, University of Queensland, Brisbane (finalist)
Devils in Paradise, Damien Minton Gallery, Sydney
Euan Macleod and Chris O'Doherty, SoMA Galleries, Adelaide

2006

Double Visions, Orange Regional Gallery, NSW
Drive In Holiday - 10 Days on the Island, BIG hART, Tas
2005 Revisited, Watters Gallery, Sydney
The Big Picture, The Delmar Gallery, Sydney
Same Place, Many Views, Defiance Gallery, Sydney
Who Cares?, Boutwell Draper Gallery, Sydney
Postcards From the Desert – Six Artists on the Larapinta Trail, Damien Minton Gallery, Sydney
The Big Picture, The Delmar Gallery, Sydney
Same Place, Many Views – Painting the Australian Landscape, Defiance Gallery, Sydney
The Wynne Prize, Art Gallery of New South Wales, Sydney (finalist)
Art Interchange - The Exchange Exhibition of Korean and Australian Art Colleges, Hongik University, Korea
Five Sydney Printmakers, Adele Boag Gallery, Adelaide
View of Maitland from the riverbank, Maitland Regional Art Gallery, NSW
Water Dreaming, University Art Gallery, University of Sydney
The Other Side of Two Mile, Araluen Galleries, Alice Springs, NT
A Man's World, Museum of Brisbane
Blake Prize for Religious Art, National Art School Gallery, Sydney (winner)
Melbourne Art Fair
Chroma Collection Exhibition, Macquarie University, Sydney
Radio Holiday, Melbourne International Arts Festival
Art of Music, Art Gallery of New South Wales
Launched; former graduates CPIT School of Art and Design
CoCA, Christchurch, New Zealand
Landscape, Bowen Galleries, Wellington, New Zealand
Fleurieu Peninsula Art Prize, Adelaide (finalist)
The Kilgour Prize, Newcastle Region Art Gallery, NSW (finalist)

2005

Works on Paper, Watters Gallery, Sydney
Fireworks, Artspace, Mackay
A Decade of Collecting 1995-2005, Cairns Regional Gallery, Qld
Works on Paper, Watters Gallery, Sydney
Island Art Prize, Stanley Artworks, Tas
Art Paris, Carousel du Louvre, Paris
Radio Holiday, Trial Harbour, Tas & five other venues in Tasmania
Arthur Guy Memorial Painting Prize, Bendigo Art Gallery, Vic (finalist)
Same Place, Many Views, Defiance Gallery, Sydney
Salon des Refuses, S.H Ervin Gallery, Sydney
Australian Icons Framed, National Trust, Sydney
The Sea, Rex Irwin Gallery, Sydney
The Defiance Drawing Show, Defiance Gallery, Sydney
Friends and Neighbours, Hawkesbury Regional Art Gallery, NSW
There's...something in the landscape, Watters Gallery, Sydney
Not the Big Picture, Greenhill Galleries, Adelaide

- 30th Anniversary Show*, Brooke/Gifford Gallery, Christchurch, New Zealand
- Walking the Line, an Exhibition of Drawings by National Art School Academic Staff*, Cellblock Theatre, National Art School, Sydney
- Newcastle Region Art Gallery Acquisitions 2003-2004*, Newcastle Region Art Gallery, NSW
- Monsoon Publishing – Working up a Storm*, Umbrella Studios Contemporary Arts, Townsville, Qld
- The Year in Art*, S.H Ervin, Sydney
- Thai-Australian Contemporary Prints 2005*, Changmai University Art Museum, Changmai, Thailand
- 2004 *4.6% - 25 works from the Union Art Collection*, Sir Hermann Black Gallery, Sydney
- Imaging the Apple*, Ballarat Fine Art Gallery (touring to various galleries in Vic, NSW & Qld)
- Euan Macleod and Leo Robba – Around Newcastle*, Damien Minton Gallery, Newcastle
- Same Place, Many Views*, Defiance Gallery, Sydney
- Melbourne Art Fair
- Fire Dreaming*, University Gallery, University of Sydney
- Redlands Westpac Art Prize, Mosman Art Gallery, Sydney (finalist)
- Lineage – June Macleod and Euan Macleod*, Bowen Galleries, Wellington, New Zealand
- Euan Macleod and Neil Frazer – New Paintings*, Brook/Gifford Gallery, Christchurch, New Zealand
- 2003 *The Year In Art*, S.H Ervin Gallery, Sydney
- The Wynne Prize*, Art Gallery of New South Wales, Sydney (finalist)
- Salon Des Refuses*, S.H Ervin Gallery, Sydney
- Bloomsday Door Exhibition*, Arthouse Hotel, Sydney
- High Court Centenary Art Prize, Great Hall, High Court, Canberra (finalist)
- Arthur Guy Memorial Painting Prize, Bendigo Art Gallery, Vic (finalist)
- Big Hart*, Hazelhurst Regional Gallery, Gympie, NSW
- 2002 *A Silver Lining and a New Beginning*, Ivan Dougherty Gallery, University of New South Wales, Sydney
- Australia, City Land and Sea*, Universities and Schools Club, Sydney
- New Works from the Studios of Euan Macleod and Gregory O'Brien*, Bowen Galleries, Wellington, New Zealand
- Briefcase 50*, Boutwell Draper Gallery, Sydney
- 2001 Sulman Prize, Art Gallery of New South Wales, Sydney (winner)
- Salon des Refuses*, S.H. Ervin Gallery, Sydney
- Ill Met by Moonlight - An Exhibition of Nocturnes*, Sir Hermann Black Gallery & Sculpture Terrace, University of Sydney
- Contemporary Australian Works*, ROAR studios final exhibition, Melbourne
- Works on Paper - Euan Macleod*, Nick Mitzevich Gallery, Newcastle, NSW

- Gone Bush*, Hazelhurst Regional Gallery & Arts Centre, Gymea, Sydney
Over The Back Fence - Eight Sydney Artists, Bowen Galleries, Wellington, New Zealand
Leaping Boundaries - A Century of NZ Artists in Australia, Mosman Art Gallery, Sydney
A Century of Collecting 1901 - 2001, Ivan Dougherty Gallery, University of New South Wales, Sydney
Soundings, National Art School, Sydney
- 2000
 Sulman Prize, Art Gallery of New South Wales, Sydney (finalist)
Salon des Refuses, S.H Ervin Gallery, Sydney
An Affair to Remember, Artspace, Singapore
Air Earth Water, Euan Macleod and Robert Parr, Watters Gallery, Sydney
Uncommon Worlds, National Gallery of Australia, Canberra
 Melbourne Art Fair
Paintings, Bowen Galleries, Wellington, New Zealand
 Tattersall's Club Landscape Art Prize, Tattersall's Club, Brisbane (winner)
 Kedumba Drawing Award, Kedumba Gallery, Wentworth Falls, NSW (finalist)
25th Anniversary Exhibition, Brooke/Gifford Gallery, Christchurch, New Zealand
The Australian Biennale, Drill Hall Gallery, Australian National University, Canberra
- 1999
 The Archibald, Sulman & Wynne Prize, Art Gallery of New South Wales, Sydney (Winner, Archibald Prize)
We Are Australian, George Adams Gallery, Victorian Arts Centre, Melbourne
On The Tiles, The Sir Herman Black Gallery, University of Sydney
Salon Grande des Jeunes d'Ajourn Hui, (Arts d'Australie- Stephane Jacob), Espace Eiffel-Branley, Paris, France
- 1998
Symbiosis, Utopia Art, Sydney
Symbiosis, New England Regional Art Museum, Armidale, NSW
 The Wynne Prize, Art Gallery of New South Wales, Sydney & touring (finalist)
 Sulman Prize, Art Gallery of New South Wales, Sydney & touring (finalist)
The Bryan Niland Collection, Lewers Bequest & Penrith Regional Gallery, NSW
 Sixth Australian Contemporary Art Fair, Royal Exhibition Building, Melbourne
Miniature, Bowen Galleries, Wellington, New Zealand
Summer Exhibition, Watters Gallery, Sydney
- 1997
Salon des Refuses, S.H. Ervin Gallery, Sydney
Landscape, Milford Galleries, Dunedin, New Zealand
Dugongs of Hinchinbrook, The Palm House, Royal Botanic Gardens, Sydney

- Sixth International Works on Paper Fair*, State Library of New South Wales
- 1996 *Summer Exhibition*, Watters Gallery, Sydney
- 1996 *Art At UNSW: selected acquisitions 1991-1995*, Ivan Dougherty Gallery, University of New South Wales, Sydney
- About Face*, Maitland City Art Gallery, NSW
- The Sulman Prize, Art Gallery of New South Wales (finalist)
- The Archibald, Wynne & Sulman Prize - Regional tour of selected works, NSW
- The Contemporary Collection*, Sir Herman Black Gallery, University of Sydney
- Faces*, Watters Gallery, Sydney
- New Paint, New Work*, Utopia Art Sydney
- Tattersalls Landscape Art Prize, Brisbane (finalist)
- The Kings School Art Prize, Sydney (finalist)
- Packsaddle Exhibition*, New England Regional Art Museum, Armidale, NSW
- A Special Exhibition of Paintings*, Watters Gallery, Sydney
- Fifth Australian Contemporary Art Fair, Royal Exhibition Building, Melbourne
- 1995 *Summer Exhibition*, Watters Gallery, Sydney
- 1995 *Red*, Bowen Galleries, Wellington, New Zealand
- Small Works*, Watters Gallery, Sydney
- Summer Exhibition*, Watters Gallery, Sydney
- Tattersalls Landscape Art Prize, Brisbane (finalist)
- Packsaddle Exhibition*, New England Regional Art Museum, Armidale, NSW
- 1994 *Works from the Stock Room*, Watters Gallery, Sydney
- 1994 *Art for New Zealand children*, Wellington Park Royal Hotel, New Zealand
- Fresh from the Studio*, Bowen Gallery, Wellington
- The Baillieu Myer Collection of the 80's*, Museum of Modern Art, Heide, Vic
- Fourth Australian Contemporary Art Fair*, Royal Exhibition Building, Melbourne
- Packsaddle Exhibition*, New England Regional Art Museum, Armidale, NSW
- Taking Stock of the Nineties*, Sarjeant Gallery, Whanganui, New Zealand
- Summer Exhibition*, Watters Gallery, Sydney
- 1993 *On the Other Hand*, S.H. Ervin Gallery, Sydney
- Prime Television Painting Prize*, Newcastle Regional Art Gallery, NSW
- Figures* (with Richard Larter), Watters Gallery, Sydney
- Seoul International Drawing Exhibition '93*, Seoul Fine Art Centre, Korea
- Lineage*, McDougall Art Annex, Christchurch, New Zealand
- Looking at Art*, Watters Gallery, Sydney
- Summer Exhibition*, Watters Gallery, Sydney
- 1992 *Moët & Chandon Touring Exhibition*, Art Gallery of New South Wales, Sydney

- Third Australian Contemporary Art Fair, Royal Exhibition Building, Melbourne
- Breath of Fresh Art*, The Bath-house, Rotorua, New Zealand
- The Max Watters Collection*, Muswellbrook Town Hall and at the Muswellbrook Regional Art Gallery, NSW
- Tattersalls Club Art Prize, Brisbane (finalist)
- Margaret Stewart Endowment Collection*, National Gallery of Victoria, Melbourne
- Group Exhibition*, Watters Gallery, Sydney
- Summer Exhibition*, Watters Gallery, Sydney
- 1991 *SHE: Portrayals of Woman*, Watters Gallery, Sydney
- Critics' Choice*, Artis Gallery, Auckland, New Zealand
- Green Art - Contemporary Australian Images of the Bush*, S.H. Ervin Gallery, Sydney
- Figurative Focus*, Tamworth City Art Gallery, NSW
- The Figure*, Graham Gallery, Kembla Heights, NSW
- Gold Coast City Conrad Jupiters Art Prize, Gold Coast Arts Centre, Qld (finalist)
- Packsaddle Exhibition*, New England Regional Art Museum, Armidale, NSW
- Roger Crawford, Euan Macleod, Suzie Marston*, Watters Gallery, Sydney
- Jacaranda Art Society 1991 Exhibition*, Grafton Regional Gallery, NSW
- Dick Bett Gallery, Hobart
- Summer Exhibition*, Watters Gallery, Sydney
- 1990 *Summer Exhibition*, Watters Gallery, Sydney
- Works On Paper*, Brooke/Gifford Gallery, Christchurch, New Zealand
- Second Australian Contemporary Art Fair, Royal Exhibition Building, Melbourne
- Stock Show*, Watters Gallery, Sydney
- City of Lake Macquarie - Charlestown Square Invitation Art Prize, NSW (finalist)
- 40 artists - 40 works*, Watters Gallery, Sydney
- 1989 *Landscape, with Vivienne Binns*, Watters Gallery, Sydney
- A Show of Heads*, Watters Gallery, Sydney
- Watters 25th Anniversary Touring Exhibition & touring 8 regional centres until 1991
- Summer Exhibition*, Watters Gallery, Sydney
- City of Lake Macquarie - Charlestown Square Invitation Art Prize (finalist)
- Paintings from Stock*, Watters Gallery, Sydney
- 1988 *Invitation Art Purchase Exhibition*, Newcastle Region Art Gallery, NSW
- Max Watters' Collection*, Muswellbrook Art Gallery, NSW
- First Australian Contemporary Art Fair, Royal Exhibition Building, Melbourne
- Summer Exhibition No.4*, Watters Gallery, Sydney
- 50 Fine Artists*, Art Craft, '88, Melbourne
- A Strange Selection of Sea Pictures*, Watters Gallery, Sydney

- 1987 *Dealers Choice*, Noosa Regional Gallery, Qld
University of New South Wales Art Purchase Exhibition, Unisearch House, Sydney (finalist)
- 1986 *Oz Drawing Now*, Holdsworth Contemporary Galleries, Sydney
Two Painters, Euan Macleod/Steven Hemmings, City Art Gallery, Wellington, New Zealand
- 1985 *Chartwell Collection*, Centre for Contemporary Art, Hamilton, New Zealand
- 1984 *Euan Macleod, Suzie Marston: Drawings and Paintings*, Watters Gallery, Sydney
- 1983 *Some Figurative Paintings*, Watters Gallery, Sydney
Four Painters, Brooke/Gifford Gallery, Christchurch, New Zealand
- 1982 *Duel, Dual*, Watters Gallery, Sydney
Five Contemporary Australian Painters, (with Davida Allen, Iris Birt, Vicki Varvaressos, Ken Whisson), University of Tasmania, Hobart;
Five Contemporary Australian Painters, Queen Victoria Museum and Art Gallery, Launceston, Tas
- 1980 *Tar Paint Plastic*, Settlement Gallery, Wellington, New Zealand

COLLECTIONS

Allen Allen & Hemsley; AMP; Artbank; Art Gallery of New South Wales; Art Gallery of Western Australia; Artspace Mackay, Regional Art Gallery, QLD; Museum of Brisbane, QLD; Art Vault, The Mildura Arts Centre, Mildura, VIC; Australian Catholic University, Melbourne; Australian Museum, Sydney; Baker & McKenzie; Baillieu Myer Collection; Bathurst Regional Art Gallery, NSW; Burnie Art Gallery, TAS; Canterbury University, New Zealand; Centre for Contemporary Art, Hamilton, New Zealand; Charles Sturt University Art Collection, Wagga Wagga, NSW; Derwent Collection, Hobart; Germanos Collection, Sydney; Gold Coast City Art Gallery, Qld; Heide Park and Art Gallery, Melbourne; Historic Houses Trust, NSW; Kedumba Drawing Collection, NSW; Lincoln University, Christchurch, New Zealand; Macquarie Bank; Mallesons Stephen Jaques; Metropolitan Museum of Art, New York, USA; Muswellbrook Regional Arts Centre, NSW; National Gallery of Australia, Canberra; National Gallery of Victoria; Newcastle Regional Art Gallery, NSW; New England Regional Art Museum, Armidale, NSW; New South Wales Bar Association; NRMA; NZ Ministry of Foreign Affairs and Trade; Orange Regional Art Gallery, NSW; Parliament House, Canberra; Robert McDougall Art Gallery, Christchurch, New Zealand; Rockhampton Art Gallery; Royal Agricultural Society of Victoria; Saatchi & Saatchi, Wellington, New Zealand; Sarjeant Gallery, Whanganui, New Zealand; Tamworth City Art Gallery, NSW; Tweed River Art Gallery, NSW; University of Queensland Art Museum; University of Sydney Union; University Technology Art Collection, Sydney; Victoria University, Wellington, New Zealand; Western Mining, WA; Wollongong City Art Gallery, NSW; Australian Film Commission; Fine Arts Department, University of New South Wales; Wagga Wagga Art Gallery, NSW; World Congress Centre, Melbourne

AWARDS & COMMISSIONS

2015	Finalist, Kilgour Prize, Newcastle Art Gallery, Newcastle NSW
2011	Winner, The King's School Art Prize
2009	Winner, Gallipoli Art Prize and Tattersall's Landscape Prize Winner, Tattersalls Art Prize
2008	Winner, NSW Parliament Plein Air Painting Prize Finalist, The Wynne Prize
2007	Finalist, Arthur Guy Memorial Prize Finalist, National Artists' Self Portrait Prize
2006	Winner, Blake Prize for Religious Art Finalist, Fleurieu Peninsula Art Prize Finalist, The Kilgour Prize
2005	Finalist, Arthur Guy Memorial Prize
2004	Finalist, Redlands Westpac Art Prize
2003	Finalist, High Court Centenary Art Prize Finalist, The Wynne Prize
2001	Winner, The Sulman Prize
2000	Winner, Tattersall's Landscape Prize Finalist, Sulman Prize Finalist, Kedumba Drawing Award
1999	Winner, The Archibald Prize
1998	Finalist, The Sulman Prize Finalist, The Wynne Prize
1996	Finalist, Tattersalls Landscape Art Prize Finalist, The Kings School Art Prize
1995	Finalist, Tattersalls Landscape Art Prize
1992	Finalist, Tattersalls Landscape Art Prize
1991	Finalist, Gold Coast City Conrad Jupiters Art Prize
1990	Finalist, Charlestown Square Invitation Art Prize
1989	Finalist, Charlestown Square Invitation Art Prize
1987	University of New South Wales Art Purchase Exhibition

BIBLIOGRAPHY

2015	Lucio Galletto and David Dale, <i>The Art of Pasta</i> , Lantern/Penguin Books, Australia
2014	Phip Murray, 'Profile: Euan Macleod- Impact Zone', <i>Art Collector</i> , 2014 <i>Special Edition, Melbourne Art Fair</i>
2013	Gavin Fry, 'The Peter Elliott Collection of Australian Art', <i>The Beagle Press</i> Jillian Grant, 'Artist Interview', <i>Art Almanac</i> Chrishona Schmidt, 'Artistic Exchange at Ikuntji/Haasts Bluff', <i>Art Monthly Australia</i> , Oct 2013 Sue Foster, 'Hearsay', <i>Imprint</i> , Spring 2013
2012	James Compton, 'Euan Macleod; Not the Way Home', <i>Artist Profile</i> , Issue 18, pp.94-95

- Dan Chappell, 'Flying visit', *Art News NZ*, Autumn 2012
- John McDonald, 'The Macquarie Group collection – The land and Its Psyche', *New South Publishing, UNSW Press Ltd*, Sydney
- 2011 50 of Australia's Most Collectable Artists 2011, *Australian Art Collector*, Issue 55, January-March 2011, Gadfly Media
- 2011 Martin Edmond, 'Sublimation; Review of Euan Macleod: the Painter in the Painting by Gregory O'Brien', *Landfall 222*, Otago University Press, NZ, Spring
- Rosemary Crumlin, *The Blake Book – Art, Religion and Spirituality in Australia*, Macmillan, Melbourne
- Maree Mills, *GameOn – In Conversation*, Hastings City Art Gallery, July 2011
- 2010 Gregory O'Brien, *Euan Macleod: the Painter in the Painting*, Piper Press, Sydney
- 2009 Elizabeth Caughey, *Contemporary New Zealand Art 5*, Bateman
- Thomas Middlemost, *MONO uno: Australian monotypes in the Charles Sturt University Art Collection*, Charles Sturt University
- Kathleen von Witt, *Collections – Hawkesbury Regional Gallery*, Hawkesbury Regional Gallery, NSW
- 2008 Ursula Cranmer & Helen Pearson Ed. 'Aspects of Fire in Contemporary Art', *Integrated Education Ltd*
- Katrina Lobley, 'The Art of Expression, Mind Food', July
- John McDonald, 'Secrets of the Self Unearthed', *Sydney Morning Herald*, 7 June.
- Susi Muddiman et al, *Tweed River Art Gallery - 20 Years*, Tweed River Art Gallery, NSW
- Gregory O'Brien, 'Back and Beyond- New Painting for the Young and Curious', *AUP*
- Katrina Rumley, *Fifty Plus: Half a Century of Collecting at Muswellbrook Regional Art Centre*, Muswellbrook Regional Art Centre, NSW
- Richard Wolfe, *New Zealand Portraits*, Penguin/Viking
- 2007 Robert Milliken, 'Wild at Art', *Tasmania, Travel and Leisure*, October
- L. Smetham, R. Edwards & R. Montgomery, *Artworks, Building and Trees on the Lincoln University Campus*, Lincoln University Art and Heritage Committee, Lincoln University
- Keith Stewart, 'Shadows laced with gold', *Sunday Times*, Christchurch, New Zealand.
- Chris Topp, 'Family, friends inspire paintings', *The Press*, Christchurch, New Zealand.
- 2005 'Peter Berner's Loaded Brush', television documentary, *ABC TV/Film Australia*
- Dan Chappell, 'Love Thy Neighbour', *Art News*, Winter
- Sally Butler, 'Fire and Fear in the Australian Landscape', *Art Monthly*, May
- Rex Butler, 'An Art of Its Times', *Australian Art Collector*, January
- William McAloon, *Victoria's Art, University Collection*

- Dean Savage, 'Outdoors Beckons the Artist in Residence', *The Herald*, Newcastle, 9 August
- John McDonald, 'Current Affairs', *Sydney Morning Herald*, 4 June
- Lesley Harding, *Walking the Line, an exhibition of drawings by National Art School Academic Staff*, (exhibition catalogue, National Art School, Sydney
- 2004 Tony Palmer, 'Euan Macleod', *Art & Australia*, December
- Andrew Frost, 'Fifty Most Collectable', *Australian Art Collector*
- 2000 Gregory O'Brien, Landscape, 'Deepwater, Memory— the paintings of Euan Macleod', *Art New Zealand*, No.94 Autumn
- 1999 Sebastian Smee, *Sydney Morning Herald*, 3 August
- Peter Cochrane, 'Challenging self portrait wins the Archibald', *Sydney Morning Herald*, 20 March
- Caroline Overington, *The Age*, 20 March
- Sebastian Smee, *Sydney Morning Herald*, 17 February
- 1998 Denis Welch et al, 'The Listener', New Zealand, 10 – 16 October
- Nevill Drury, *Images 3: Contemporary Australian Painting*, Craftsman House
- Joanna Mendelssohn, *The Australian*, 29 June
- John McDonald, *Sydney Morning Herald*, 18 July
- Tony Palmer, 'Euan Macleod, Figure/ Field Abstract Expressionist', *Australian Art Investor*, Huntley Publishing, Issue No.6 & Issue No. 10
- Tony Palmer, *Euan Macleod: Painting 1981-1998*, (catalogue essay) Newcastle Region Art Gallery, NSW
- Robin Wallace Crabbe, *Symbiosis*, (catalogue essay), Chroma Australia Watters Gallery, *Portrait of a Gallery: Watters Gallery 25th Anniversary*, catalogue to exhibition, Sydney
- 1995 Jacques Delaruelle, 'Matters of seeing', *The Sydney Review*, November
- John McDonald, 'Along the path to understanding', *Sydney Morning Herald*, 28 October
- Joanna Mendelssohn, 'Sydney Art', *The Australian*, 27 October
- 1994 Bowen Galleries, *Euan Macleod, Painter*, Bowen Galleries, Wellington, New Zealand
- Christopher Allen, 'Vehement in expression but limited in experience', *Sydney Morning Herald*, 14 July.
- Niagara Galleries, *Euan Macleod* (exhibition catalogue), April
- Justin Paton, 'Uneasy echoes amid the Port Hills', *The Press*, Christchurch, 8 June
- Robyn Ussher, 'Primeval eloquence', *Christchurch*, 8 June
- Sonia Payes, *Untitled. Portraits of Australian Artists*, Macmillan Art Publishing
- Euan Macleod, 'Works in Progress', *University of Canterbury*, New Zealand
- Donald Simpson & Colin Williams, *Art Now; Contemporary Art Post 1970*, McGraw Hill
- 1993 Nevill Drury, *Images in Contemporary Australian Art*, Craftsman House
- Elwyn Lynn, 'Calm amidst the frenzy', *The Weekend Australian*, 3-4 April

- 1992 Robert Rooney, 'Brushing up on market potential', *The Australian*, 18-19 July
 Christopher Heathcote, 'Grey paintings charged with introspection', *The Age*, 15 July
Moet & Chandon (exhibition catalogue)
 Niagara Galleries, *Euan Macleod* (exhibition catalogue), July
 Peter Simpson, 'Paintings by Euan Macleod', *The Press*, Christchurch, New Zealand, 2 May
 Pat Unger, *Art New Zealand*, Issue No.59
- 1991 Evan Webb, *Art New Zealand*, Issue No.33
- 1990 Christopher Heathcote, *Art Monthly*, April,
 Robert Rooney, 'Brush strokes in the key of C', *The Australian*, 3-4 March
 Gary Catalano, 'Remembrance of things past', *The Age*, 21 February
 Ronald Millar, 'Macleod's intuitive feel for drama', *The Herald*, 20 February
 Janine Ogier, 'Kiwis cut a path in Sydney art jungle', *New Zealand Express*, 7-20 February
- 1989 Nevill Drury, *New Art Two*, Craftsman House
 Nevill Drury, *Images 2: Contemporary Australian Painting*, Craftsman House
- 1987 Elwyn Lynn, 'A good-tempered wit', *The Weekend Australian*, 18-19 July
- 1987 Phyllis Woolcock, 'Energy and emotion in spontaneous approach', *Courier Mail*, 9 April
- 1986-87 Hannah Fink, 'All Stars', *Xpress*, December/January
- 1986 Elva Bett, *New Zealand Art, A Modern Perspective*, Reed Methuen
- 1986 Melisande Clarke, 'Art Smart', *Cleo*, March
- 1986 Arthur McIntyre, 'The Sydney Scene', *Art and Australia*, Vol.23 No.4
- 1982 Avenal McKinnon, 'A painter to be watched', *Evening Post*, Wellington, New Zealand, 30 September