

ANNETTE IGGULDEN

1942 Born London
1949 arrived Australia

Art Education

- 2002 PhD in Visual Arts, Deakin University, Melbourne
- 2000 Transfer from M. A. to PhD. Candidature Contemporary Arts, Deakin University
- 1998 Commenced M.A by research in Contemporary Arts, Deakin University
Overseas research: Bodleian Library, Oxford; The British Library, London;
The Real Biblioteca del Monasterio de El Escorial, Biblioteca Nacional, Real
Academia de la Historia, Madrid, Öesterreichischen Nationalbibliothek, Vienna
- 1993 Lithography, Australian Print Workshop, Marion Crawford
- 1992 Colour Laser Printing, Monash Studios, Bashir Baraki
- 1987 Bachelor of Fine Arts, Victorian College of the Arts, Melbourne

Solo Exhibitions

- 2017 **When I think of Home...** Watters Gallery, Sydney
- 2016 **Home: a geometry of echoes** Langford 120, Melbourne
- 2015 **2 + 2 = 5 = Silence** Watters Gallery, Sydney
Displaced, Scope Gallery, Warrnambool, Victoria
- 2013 **Prints and Works on Paper** Scuola Internazionale di Grafica, Venice, Italy
- 2012 **The Tales We Tell Ourselves: the Other** Watters Gallery, Sydney
- 2010 **Breath and Stones** Watters Gallery, Sydney; Maitland Regional Gallery, NSW
- 2009 **A Sharing of Voices** Guilford Lane Gallery, Melbourne, Warrnambool Art Gallery, Victoria
- 2008 **Our same, Unsame World** Legge Gallery, Sydney
Unquiet Silence: Hill End 2004 Legge Gallery, Sydney
- 2007 **Softshoe Sojourn** Legge Gallery, Sydney
- 2006 **Descant: Unlocked Tongues** Legge Gallery, Sydney
- 2005 **'... and a woman walked by'** Legge Gallery, Sydney
Emergence & Magnificence Scroll (Scroll, Installation and DVD)
'The Poetics of Australian Space' Conference, The Darlington Centre,
University of Sydney
- 2004 **Breath & Elegy** (Scroll, Installation and Multi Media Projection)
Double Dialogues # 6 Anatomy and Poetics (Art and Pain II) Conference
Open Stage, Melbourne University
- 2003 **'... and a woman walked by'** Australian National Capital Artists, Canberra
- 2002 **Women's Silence: In the Space of Words and Images**
Stonington Stables Museum of Art, Deakin University, Melbourne
- 2000 **Intonation** Baillieu Library, Melbourne University
- 1998 **A Weft of Words** Temple Studio, Melbourne
- 1996 **What Was That You Said?** Temple Studio, Melbourne
- 1995 **f.r.a.g.i.l.e** Temple Studio, Melbourne
- 1993 **Seeing Rilke** Caulfield Arts Complex, Melbourne
- 1991 **A Fair and Virtuous Woman** Judith Pugh Gallery, Melbourne
- 1990 **The Mark** University of Queensland, Post-Graduate House, Brisbane

Selected Group Exhibitions

- 2016 **Passage** Langford 120, Melbourne
- 2015 **Trajectories Fifteen**, Langford 120, Melbourne
- 2014 **Trajectories** Deakin University, Melbourne; Scope Gallery, Warrnambool
- 2013 **Watters Gallery 27th Summer Exhibition** Watters Gallery, Sydney
Packsaddle New England Regional Art Museum, Armidale, NSW
- 2012 **Melbourne Art Fair 10** Royal Exhibition Building, Melbourne
Packsaddle New England Regional Art Museum, Armidale, NSW
Canberra in Blue, Canberra School of Art, ANU, Canberra
- 2011-12 **Three Visions: Two Cultures: Kanaid Silsat, Annette Iggulden Warin Boonyaputthipong**, Lak Muang Gallery, Khon Kaen, Thailand
- 2010 **Kedumba Drawing Award**, Wentworth Falls, NSW
Melbourne Art Fair 10 Royal Exhibition Building, Melbourne
- 2009 **Watters Gallery Summer Exhibition** Watters Gallery, Sydney
- 2008 **Black and White** Legge Gallery, Sydney
Melbourne Art Fair 08 Royal Exhibition Building, Melbourne
- 2007 **Summer Exhibition** Legge Gallery, Sydney
Art Sydney 07 Royal Hall of Industries, Moore Park, Sydney
Packsaddle New England Regional Art Museum, Armidale, New South Wales
BRAG: recent acquisitions 2004-2007 Bathurst Regional Art Gallery, New South Wales
Tower Hill Re-visited Sherwood Gallery, Deakin University, Canberra
10+ Beyond Books.06 Noosa Regional Gallery, Queensland
- 2006-07 **"How I Entered there I cannot truly say"** Collaborative Works from Australian National University, Canberra, Editions and Artist Book Studio, Visions Australia Touring exhibition including State Library of Australia
- 2006 **Summer Show** Legge Gallery, Sydney
Melbourne Art Fair 2006 Royal Exhibition Building, Melbourne
Landscape Show Legge Gallery, Sydney
- 2005 **Survey: South Western Victorian Artists** Warrnambool Regional Gallery, Victoria
- 2004 **Artful Mining** Bathurst Regional Art Gallery of New South Wales, Sydney
- 2003 **MAPW** (Medical Association for the Prevention of War) Applause Art Gallery, Melbourne
- 2001 **Rhizome/MyZone** (images for dance performance) Gasworks Theatre, Melbourne
Motivation and Inspiration Deakin University Research Conference, Melbourne
Corridors of Power (images for ABC TV) Sydney
- 1998 **Method and Madness** Deakin Annual Research Conference, Geelong
9x5 by Twenty-Five Victorian College of the Arts, Victorian Arts Centre, Melbourne
- 1996 **The Keeper of S.P.A.C.E.S: Contemporary Female Artists** Walker Street Gallery
Napoleon's Bastards (images for performance) Fringe Festival. Melbourne
- 1995-96 **Pack Stack Roll Unfold: A Travelling Exhibition** (installation). Curated by Penelope Aitken, Stop 22, Melbourne; Switchback Gallery; Monash University; Ararat and Horsham Regional Galleries
- 1991 **Second International Women's Day Exhibition** Women's Gallery, Melbourne
- 1990 **Second Australian Contemporary Art Fair** Melbourne
National Women's Conference Exhibition. University of Canberra, ACT
Swan Hill Prints and Drawings Swan Hill Regional Gallery, Victoria
VTU Credit Union Exhibition, Caulfield Arts Complex, Melbourne
Now Look, this is Serious, Judith Pugh Gallery, Melbourne
Williamstown Summer Festival Art Prize, Melbourne
- 1989 **Diamond Valley Art Award**, Melbourne
Keith and Elizabeth Murdoch Travelling Scholarship Victorian College of the Arts
Ninth Spring Festival of Drawing Mornington Peninsula Arts Centre, Victoria
- 1988 **Eve Span: Some Australian Women Artists 1920-1988** Curated by Audrey Banfield,,Albury Regional Gallery, Victoria
Castlemaine State Festival Drawing Prize Victoria
Arden Street Artists, Artery Gallery, Geelong, Victoria
Works on Paper, 70 Arden Street, Gallery, Melbourne
- 1987 **Five Young Painters** Storey Hall, Royal Melbourne Institute of Technology, Victoria
Three Painters 70 Arden St, Melbourne
Arden Street Artists, Grey St. Gallery, Hamilton, Victoria
- 1984 **New York, New York**, Columbia University, New York, USA
- 1982 **Touring Exhibition**, Queensland Art Council, Queensland
Ralph Martin Gallery, Townsville, Queensland

Collections

National Gallery of Australia: Australian Prints and Drawings Collection
National Library of Australia: Australian Collection
State Library of Queensland: Australian Library of Art, Heritage Collections
State Library of Victoria, Australian Artists, Rare Books Collection
Monash University: School of Political and Social Enquiry
Victoria and Albert Museum, Artist Books Collection, London, UK
Macquarie Bank Art Collection
Artbank
Bathurst Regional Art Gallery
Deakin University
Victorian College of the Arts
Kedumba Collection of Contemporary Australian Drawings
New Norcia Museum & Art Gallery, Western Australia
Many Art Gallery, New South Wales
Maitland Regional Art Gallery
Scuola Internazionale di Grafica, Venice, Italy
Luciano Benetton Collection, 'Imago Mundi, Map of New Art' Venice, Italy
Doctoral Thesis held in Research Libraries of: National Gallery of Australia; TATE Library and Archive, London, UK, National Gallery of Victoria; Art Gallery of NSW; National Gallery of Queensland; National Gallery of South Australia; Jessie Street National Women's Library, Sydney.

Grants & Awards

2014	NAVA, Victorian Travel Bursary: Future/Forward, NAVA Summit
2013	Artist in Residency, Scuola Internazionale di Grafica, Venice, Italy Artist in Residency, New Norcia Museum & Art Gallery, Western Australia
2011	Australian Tapestry Workshop, Artist in Residence, Melbourne
2010	The Kedumba Drawing Award, NSW
2009	Khon Kaen University, Artist Residency, Thailand
2006	NSW Ministry for the Arts: Gunnery Studio Artist Residency
2004-05	Artist Residency, Canberra School of Art, ANU, Limited Editions and Book Studio
2001	Artist Residency, Hill End (Donald Friend's Studio) NSW Ministry for the Arts & Bathurst Regional Gallery, New South Wales
1999	Deakin University: 2000 Postgraduate Travel Grant
1993/96	National Association for the Visual Arts: Pat Corrigan Grant

Commissions

2003	Portrait of Prof. Adele Green A.O.
2005	Book Cover: <i>Technically Together: Rethinking Community in Techno-Society</i> Michele Willson, Peter Lang New York 2006
2009	Book Cover, <i>Motherlode: Australian Women's Poetry 1986 -2008</i> Eds Jennifer Harrison & Kate Waterhouse, Pincher & Wattman, NSW

Reviews, Publications and Listings

Aitken, Penelope: Curator, *Stack Pack Roll Unfold* (Catalogue) 1995

Art Beat: ABC Radio Triple Six, Canberra 22/6/2003

Barrett, Estelle: *Practice as the production of knowledge*, Creative Arts Practice: Creative Industries: Methods and Process as Cultural Capital, HTML. 2005

Barrett, Estelle (ed): *Silent Speech*, Practice-Lead Research: Context, Method, Knowledge, IB Taurus, London, 2006

Barrett, Estelle: *Descant: Unlocked Tongues*, catalogue essay, 2006

In laetus in praesens, Civilization as a Global Configuration of Silences, pp.8,9,10

<http://www.laetusinpraesens.org/musings/silence.php>, 25/11/13

Current Document, Art/Text Text/Art, issue number four, 1996 City of Port Phillip

Davison, Jeannette, *Australian Tapestry Workshop-humming*, www.isiad.com, 05/12/11

Etchings, Ilura Press, 2007

Germaine, Max: *A Dictionary of Women Artists*, Craftsman House, NSW, 1991

Gill, Harbant: *The Sounds of Silence*, The Herald Sun, 20/3/2002: 61

Holman Jones, Stacey & Harris, Anne: 2016 'Writing for Performance', p 40 Sense Publishers, Rotterdam, The Netherlands.

Iggulden, Annette: *Current Document*, Art/Text Text/Art, issue no.4, p12, City of Port Phillip, Melbourne

Iggulden, Annette: *Art Beat*, Radio Triple 6, Canberra, 22/6/03

Iggulden, Annette: *Silent Speech*, Practice as Research: Approaches to creative arts enquiry, Barrett, Estelle & Bolt, Barbara (eds), IB Taurus, London, 2007

Iggulden, Annette: *Breath & Elegy*, Etchings 3, Ilura Press, Melbourne, pp.64-67

Iggulden, Annette and Perry, Gaylene: *Breath & Elegy; moments of grief and art*, DoubleDialogues, issue no. 6, npr 2005

Iggulden, Annette and Harrison, Jennifer: *Re-Inscriptions of Auslan*, Cordite Poetry Review,

www.cordite.org.au/features/re-inscriptions-of-auslan/ 23/06/12

Kelly, Amanda: *In Context with Annette Iggulden* (podcast, 34 mins), www.rumbleunderground.com/blog/in-context-with-annette-iggulden/07/01/12

Mahanta, Prof Dipti: *Three Visions, Two Cultures*, catalogue essay, Khon Kaen, Mahachulalongkornrajavidyalaya University, Thailand

McAuliffe, Chris: 2015, 'Looking Down Under' pp 200-201, Intro by Chris McAuliffe, Luciano Benetton, Rosa Maria, Publishers Fabrica, Italy publisher, John Wilkins, Warrnambool, Victoria

Metro: The Sydney Morning Herald, 12-18/5/2006

Metro: The Sydney Morning Herald, 10-16/5/2008

Mills, Lyn: *Another Dimension*, The Canberra Times 24/6/2003, p. 13

O'Riordan, Maurice: *Artnotes*, NSW Art Monthly #213, September 2008

Pech, Jono: "Hidden meanings: Colour code breaks the silence", The Standard, Warrnambool, Victoria, 25/8/2011

Smith, Terry: (Curator, Horsham Regional Gallery), The Wimmera Mail Times. 24/6/1996

Westerman, Adele & Iggulden, Annette: *Time and the Voice*, Etchings 8, Ilura Press, Melbourne, pp.139-154

Wilkins, John: 'Visual Art Collections: Warrnambool Survey 2016: An Illustrated Version' by John Wilkins, pp;61-64,

Willson, Michele: *A Sharing of Voices*, Breath & Stones catalogue essay, 2009

Willson, Michele: (cover image by Iggulden), Peter Lang, 2012

Women's Art Register, Melbourne, 1992

Conference Papers and Artist Talks

2011 *Artist Talk: Silent Speech*, Post-Graduate Students, Ballarat University, Vic

2009 *Artist Talk*, Guildford Lane Gallery

Artist Talk, Deakin University, South West TAFE, Art Forum, Warrnambool

2008 *Artist Talk*, RMIT, Melbourne

2005 *The Poetics of Australian Space*

"Emergence & Magnificence: Poetic Space for Grief and Loss"

The Art Gallery of NSW and University of Sydney

2004 *Double Dialogues # 6, Anatomy and Poetics (Art and Pain II)*

"Breath and Elegy: Moments of Grief and Art"

A Multi-disciplinary creative arts practice based conference

Melbourne University and Deakin University

2003 *Memory and Commemoration "Women's Silence: In the Space of Words and Images"* *University of Melbourne: Australian and New Zealand Medieval and Modern Studies*

2000 HDR Seminar, Deakin University, Rusden Campus, "Reflecting on the Process"

The Art of Seeing and the Seeing of Art "Notebook of a Phantasmagoric Journey"

The Australian National University with the National Gallery of Australia:

- The Centre for Visual Sciences & the Research School of Biological Sciences 1999 *Method and Madness*
 “Women, Word and Image” Annual Research Conference,
 Deakin University, Waurn Ponds, Victoria
- 1998 Guest Speaker, *Gateways Festival*, Yarra Valley Arts, Healsville
- 1996 Artist's Talk *Stack Pack Roll Unfold: A Travelling Exhibition* Horsham Regional Gallery, Victoria
- 1994 Guest Lecturer, *Contemporary Australian Women Artists* Adult Education Victoria

Professional Experience / Sessional Tutor

Deakin University:

- 2007 B.A. Studio Arts and theory 'Art, Embodiment and Aesthetics, Warrambool
- 2006 B.A. Studio Arts and Lecturer: 'Art and Politics of Censorship'; Art, Embodiment and Aesthetics', Warrnambool
- 2004, 2003 B.A. Visual Art: Lecturer in Visual Theory and Painting Warrnambool
- 2003, 2000 B.A. Contemporary Art: Tutor in *Criticism, Narratives and Contexts* Melbourne

Swinburne University of Technology: TAFE

- 2001 -03 Short Courses: *Foundation studies: Painting, General and Life Drawing* (Pahran)
- 2001 -02 Diploma of Performing Arts: *Art Techniques* (Pahran)
- 2001 Diploma of Visual Arts: *Life Drawing*, (Pahran)
- 1992-2000 Diploma of Visual Arts - *Painting, General and Life Drawing*, (Healesville)
 Certificate of Koorie Art and Design, *Painting. "Oonah"* (Healesville)
 Short Courses: *General and Life Drawing, VCE Folio Preparation*, (Wantirna)

Monash University:

- 1993-2002 Short Courses - *Oil Painting, Folio Preparation, General Drawing*, Clayton

Melbourne University:

- 1991-1993 Short Courses – *Painting*

Living and Learning Further Education Centre (Healesville):

- 1992-1999 *Life and General Drawing, Women and Art* Workshop, *Folio Preparation*.
- 1998 Yarra Valley Arts Summer School, *Painting*, Healesville.
- 1991 The Melba Open Learning Project, Healesville-Upper Yarra Valley,
 Teleconferencing Tutor, *Contemporary Australian Women Artists*; The Melba, Open Learning Project, Victoria