JUMAADI

Born 25th September, 1973, Sidoarjo, East Java, Indonesia

Bachelor of Fine Art, National Art School, Sydney

Studies

2003

2002

1999

1997-2000

| 2008 | Master of Fine Art, National Art School |
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| 1994-9 1995-9 | |
| Solo E | <u>chibitions</u> |
| 2017 | ½ Fish and ½ Eaten, Watters Gallery, Sydney |
| 2016 | Landscape Oddity, William Mora Galleries, Melbourne |
| 2015 | Landscape of Longing , Kerry Packer Civic Gallery, University of South Australia, Adelaide Diary of Dust , Watters Gallery, Sydney |
| 2014 | FORGIVE ME NOT TO MISS YOU NOT , Halsey Institute of Contemporary Art, Charleston, South Carolina, USA |
| | Weighted, William Mora Galleries, Melbourne |
| | I Have Travelled a Long Way to Find Your Beauty, Watters Gallery, Sydney |
| | Displaced Goddess, The Cube, Mosman Art Gallery, Sydney |
| 2013 | The Woman who Married the Mountain (with Cameron Ferguson), performance, Watters Gallery, Sydney |
| | The Figural Poetry of Jumaadi, Art:1 Museum Jakarta, Indonesia |
| | Cry Baby Cry, Jan Manton Art, Brisbane |
| 2011 | Pause, Watters Gallery, Sydney |
| | Illumination, Made Budiana Gallery, Lod Tunduh, Ubud, Bali, Indonesia |
| | Landscape of Memory, Expansionist Art Empire Art Galerie, Leiden, Netherlands |
| | Traveling Light, Taksu Gallery, Kuala Lumpur, Malaysia |
| 2010 | Rain rain, come again Watters Gallery, Sydney |
| 2009 | Unsent Letters Legge Gallery |
| 2008 | Story from Cloud, Rain and Sky Legge Gallery, Sydney |
| | Home Sweet Home Art Space, Adelaide Festival Centre, South Australia |
| | Jumaadi, The Next Generation, Art Melbourne 08, Royal Exhibition Building, Melbourne |
| | Home is not Sweet Home Gallery 4A, Sydney |
| | Museum of Memory, Project Space, National Art School, Sydney |
| | Letters and Stories SoMA Galleries, Adelaide |
| 2007 | Jumaadi: World Created French Cultural Centre, Surabaya, Indonesia |
| 2006 | Works on Paper Legge Gallery, Sydney |
| 2005 | WS Rendra 70 th Birthday, Hotel Kartika Wijaya, Batu, East Java, Indonesia |
| | Jumaadi at Mura Clay, Mura Clay Gallery, Sydney |
| 2004 | Be-Longing, Mura Clay Gallery, Sydney |

Jumaadi at Mura Clay Mura Clay Gallery, Sydney, Australia Mapping Memory Bondi Beach Pavilion Gallery, Sydney

Dreams and Memories Hill on Hargrave Gallery, Woollahra, Sydney **The Green Paintings** French Cultural Centre, Surabaya, Indonesia

One Thousand Frangipanis Australian Volunteers International, Sydney **The Green Paintings** French Cultural Centre, Surabaya, Indonesia

Group Exhibitions

| 2017 | Preview 2017, Watters Gallery, Sydney |
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| 2016 | Telling Tales: Excursions in Narrative Form, MCA, Sydney |
| | The Dobell Australian Drawing Biennial, The Art Gallery of New South Wales |
| | Twenty Twenty, The Old Rum Store, Chippendale |
| | Diaspora-Making Machines, Blacktown Arts Centre |
| 2015 | Monster Pop! Museum and Art Gallery of the Northern Territory |
| | Sydney Contemporary, Carriageworks, Sydney |
| | Mosman Art Prize, Mosman, New South Wales |
| | Cementa 15 Contemporary Arts Festival, Kandos, New South Wales |
| | Margaret Tuckson's Private Collection, Watters Gallery, Sydney |
| 2014 | Jumaadi and Picasso: forgive me not to miss you not, College of Charleston, South Carolina, |
| | USA |
| | A Special Arrow Was Shot in the Neck, David Roberts Art Foundation (DRAF), London, UK |
| | Re:Visited, Latvian Centre for Contemporary Art, Latvia |
| | Some Ways of Depicting Landscape, Watters Gallery, Sydney |
| | Beastly, Delmar Gallery, Trinity Grammar School, Sydney |
| | Redlands Konica Minolta Art Prize, National Art School, Sydney |
| | Watters Gallery: 50th Anniversary Exhibition, Watters Gallery, Sydney |
| 2013 | Loneliness was part of it The 5 th Moscow Biennale of Contemporary Art, Moscow, Russia |
| | Middle Head: 33° 50'S, 151°14'E, Mosman Art Gallery, Sydney |
| | Mainly Sculpture, Watters Gallery, Sydney |
| | Cultivating the Garden, Light Square Gallery, Adelaide College of Art, SA |
| | Platform 2013, Metro Art, Brisbane |
| | Watters Gallery 27 th Summer Exhibition, Watters Gallery, Sydney |
| 2012 | Snake Snake, Sydney Town Hall, Sydney |
| | Contemporary Work on Paper from Indonesia, DNA Project Space, Sydney |
| | Melbourne Art Fair 2012, Royal Exhibition Building, Melbourne |
| 2011 | Who is afraid of the wood, Jakarta Biennale 2011, National Gallery of Indonesia, Jakarta |
| | Bali Artist Camp, Made Budiana Gallery, Lod Tunduh, Ubud, Bali, Indonesia |
| | Xuchun Innagular Contemporary Art Workshops, Shanxi Province, China |
| | The Sin City, National Gallery of Indonesia, Jakarta |
| | My Australia, Kuandu Museum of Fine Art, Taipei |
| | Frank's Flat, Maitland Regional Gallery, NSW |
| | Buka Jalan Performance Festival, National Gallery of Malaysia, Kuala Lumpur |
| 2010 | Summer Show Watters Gallery, Sydney |
| | Museum of Memory, Flinders University Pendopo, South Australia |
| | Istanbul 5: Student International Triennale, Turkey |
| | Art Month Sydney, Watters Gallery, Sydney |
| | 2010 , National Art School, Sydney |
| | My Australia, Kuandu Museum of Fine Arts, Taipei National University of the Arts, Taiwan |
| | First International Contemporary Art Workshop, Shanxi International Art Centre, China |
| 2009 | Works on Paper Legge Gallery |
| | Packsaddle New England Regional Art Museum, Armidale |
| | Perang Kata Dan Rupa, Gallery Salihara, Jakarta |
| | Theatre of Grass, Blue Poles Gallery, Byabarra, NSW |
| | Seasons of Life Chrissie Cotter Gallery, Sydney |
| | Common Sense, National Gallery of Indonesia, Jakarta |
| | Without Boundaries: Artist Books, Art Gallery of NSW Research Library, Sydney |
| | Summer Exhibition, Watters Gallery, Sydney |
| 2008 | Blake Art Prize 07 Delmar Gallery, National Art School, Sydney |

Without Boundaries: Artist Books, Mundubbera Regional Art Gallery, NSW Without Boundaries: Artist Books, Art Gallery of New South Wales Research Library Let the Blood Run Free East Sydney Doctors, Sydney Melbourne Art Fair 08 Royal Exhibition Building, Melbourne Blake Art Prize National Art School Gallery, Sydney 11th Annual Members' Exhibition Gallery 4A, Sydney 2007 Blake Art Prize National Art School Gallery, Sydney Works on Paper Legge Gallery, Sydney Painted Bridges University of Southern Queensland Gallery, Queensland **Art Sydney** Fox Studios, Sydney **Australians with Accent** Project Space, National Art School, Sydney Summer Exhibition Legge Gallery, Sydney Packsaddle New England Regional Art Museum, Armidale 2006 Redlands Westpac Art Prize Mosman Art Gallery, Sydney **Summer Show** Legge Gallery, Sydney End of Year Exhibition Legge Gallery, Sydney 2005 Jumaadi and Peta Hinton Legge Gallery, Sydney The Song of Grass Gardens of Government House, Sydney Outdoor Sculpture Exhibition Nan Tien Temple, Wollongong (Federation of Ethnic Community Councils of Australia) Mosman Art Prize Mosman Art Gallery, Sydney Installation of grass puppets and digital images at the Studio of the Opera House, Sydney Selected Works Craft Victoria, Melbourne **Summer Show** Legge Gallery, Sydney Singing Shadows: Installation of grass puppets and digital images of artworks, 2004 Sydney Opera House Studio Mosman Art Prize Mosman Art Gallery, Sydney **Art on the Rocks** ASN Gallery, The Rocks, Sydney 2003 Mosman Art Prize, Mosman Art Gallery, Sydney **Art on the Rocks** ASN Gallery, The Rocks, Sydney Salon des Refuses S.H. Ervin Gallery, Sydney The National Art School Alumni Show Cell Block Theatre Gallery, NAS, Sydney **Christmas Show** Hill on Hargrave Gallery, Sydney 2002 Mosman Art Prize Mosman Art Gallery, Sydney Waverley Art Prize Bondi Public School, Sydney 2001 Group Exhibition Bondi Wadi Gallery, Woollahra, Sydney 2000 Drawing Week, National Art School Mary Place Gallery, Sydney **Graduating Students' Exhibition** National Art School, Sydney 1999 Australian Volunteers International Exhibition for East Timor, Sydney Office Three of Us KulturShop, Bronte 1998 From Sydney to Alice Bondi Beach Pavilion, Sydney Amnesty International Group Show TAP Gallery, Sydney

Black and White Legge Gallery, Sydney

Residences, Community Projects, Workshops

| 2015 | Children's Ground , Bininj Community, Kakadu West Arnhem, Northern Territory Walking Shadow , Queensland College of the Arts, Brisbane |
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| 2014 | Halsey Institute of Contemporary Art, Charlston, South Carolina, USA |
| | Djilpin Arts , Walking with Spirits Festival, Beswick (Wugularr) Community, Northern Territory |
| | Cowra Civilian Internment Arts Program, Cowra, New South Wales |
| 2013 | No Boundaries International Art Colony, Bald Head Island, North Carolina, USA |
| | Artist in Residence, The Halsey Institute of Contemporary Art, South Carolina, USA |
| 2012 | Penang State Museum, shadow puppet performance and workshops, Malaysia |
| 2010 | Museum of Memory, Asia Study Centre, Flinders University, SA |
| | Artist in Residence, Hill End, Bathurst Regional Art Gallery, NSW |
| 2009 | Letter to the Moon, community art project with mud victims, East Java, Indonesia |
| | Indonesia in the Bush, Port Macquarie and surrounds, NSW |
| 2008 | Co-director, Ose Tara Lia, a collaborative project with Heri Dono, OzAsia Festival, SA |
| | Grass sculpture weaving workshops in collaboration with Aboriginal Tjumpi weavers, Art Space, SA |
| 2007 | Facilitator and Interpreter, <i>The Eyes of Marege</i> , a collaborative project between Maccasar |
| | and Yolngu performers, OzAsia Festival Adelaide and Sydney Opera House |
| | Artist in Residence, Painted Bridges, University of Southern Queensland, Toowoomba, QLI |
| 2005 | Community Cultural Development Grant to work with Indonesian women in Sydney |
| | Artist in Residence, Cowra Art Gallery, Cowra, NSW |
| | Artist in Residence, South Project, Art Play, Melbourne |
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Commissions, Grants, Awards

| 2015 | The Bridge to Alengka, The Art Gallery of New South Wales, <i>Conversations through the Asian collections</i> |
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| | Journal of Dust, Shadow Performance, Gallery 4A, Sydney |
| 2014 | Displaced Goddess, video performance, Mosman Art Gallery, Sydney |
| 2013 | Australia Council, New Work Grant for Mid-Career Artist, for Moscow Biennale Project |
| 2012 | Rimbun Dahan, Artist in Residence, Hotel Penaga, Malaysia |
| 2011 | Xuchun Inaugural International Contemporary Art Workshops, Shanxi Province, China |
| 2009 | Jumaadi + Mawarini 'Cerita' Slot, Sydney |
| 2008 | Jumaadi Next Generation, Art Melbourne 08, Melbourne |
| 2007 | The John Coburn Art Prize for an Emerging Artist (as part of the Blake Prize), Winner |
| | University of Southern Queensland Performance Centre Painted Bridges |
| 2006 | Westpac Redlands Art Prize nominated by Rodney Pople, Highly Commended |
| 2005 | Cowra Gallery Artist in residence |
| | South Project, Art Play Melbourne, Victoria, Artist in residence |
| | Sculpture by the Sea Flower Festival Government House, Sydney |
| | Small Painting Prize Soda Gallery, Avalon, New South Wales, Winner |
| 2003 | Art on the Rocks Highly Commended |
| | Inaugural Scholarship Friends of the National Art School, Sydney |
| 2002 | East Java Art Council Certificate of Appreciation |
| | Waverley Art Prize Highly Commended, drawing category |
| | Waverley Art Prize Winner, open prize |
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Selected Bibliography

ABC Television Asia Pacific Focus, 6/7/03 ABC Television Asia Pacific Focus, 10/9/06

Angel, Anita: Looking at Art Feb 2013 – Charles Darwin University Art Collection and Art Gallery

http://www.cdu.edu.au/artcollection-gallery/looking-at-art

Angel, Anita: Looking at Art: Charles Darwin University Art Collection, Charles Darwin University,

2013

Anggraeni, Dewi: 'Jumaadi: Inspired by Java, charmed by Oz', The Jakarta Post, 2/2/08

Barkley, Glenn: 'A man reduced to a snail', (exhibition catalogue) Artspace: 1, Jakarta,

Indonesia, 2012

Blake Art Prize catalogue, 2007

Cahayaningrum, Rista: 'Jumaadi: Perupa Sidoarjo yang Eksis di Sydney' In <u>Jawa Pos</u>, 23/1/15, p.29 **Campbell, Siobhan**: 'Postcards from a wasteland', <u>Inside Indonesia</u>, (photographs by Jumaadi), 2007

Choi, Yoanna: Place, Practice and Ten dialogues, North End Road, London, UK, 2009

Clark, John: 'Jumaadi's Artwork', (exhibition catalogue) <u>The Figural Poetry of Jumaadi</u> Art:1, Jakarta, Indonesia, 2012, pp 40-43

Jakarta, muonesia, 2012, pp 40-45

College of Charleston, School of the Arts, <u>Jumaadi: forgive me not to miss you not</u>, catalogue to

exhibition, 17/10-6/12/14

Crawford, Kate: "Artist out of the shadows: new contemporary experience", <u>The Mosman</u>

Daily, 22/5/14

Crawford, Kate: 'Fresh insight by box load: 'canvas' from Mosman shops', <u>The Mosman Daily</u>,

8/11/13

Creagh, Sunanda: 'Open Gallery: Peta Hinton and Jumaadi', <u>The Sydney Morning Herald</u>, 22/10/05 **Dartanto, Sudjud**: 'The figural poetry of Jumaadi', (exhibition catalogue) Artspace: 1, Jakarta,

Indonesia, 2012

Downs, Michael: 'Jumaadi' Letters and Stories Invitation Essay 2008

Downs, Michael: <u>UnsentLetters</u> Invitation Essay 2009

Fairley, Gina: 'Jumaadi at Legge Gallery', Asian Art News, May/June 2008

Fairley, Gina: 'Whispered Landscapes of Jumaadi', <u>Art Monthly</u>, Issue#244, October 2011 **Toby Fehily**: 'Monster Pop!', Art Guide Australia, http://artguide.com.au/articles

page/show/monster-pop/

Firdausi, Annisa: "Riset untuk Pameran di Australia" Radar Sidoarjo, 24/1/15, p.3 **Fitzgerald, Michael**: '4A A4', Open Gallery, The Sydney Morning Herald, 16-17/11/13 **Graham, Duncan**: 'Jumaadi: Kampong Kid makes good in Bondi', The Jakarta Post, 4/3/08 **Haynes, Leah**: 'Jumaadi: Mosman to Moscow', Art Monthly Australia, 264, October 2013

Hersaputra, Indra: 'Through the Mud Profile", The Jakarta Post, 15/10/09

Hynes, Victoria: "9. Jumaadi", 50 Things Collectors need to know 2015: On the World Stage",

Art Collector Magazine, Issue 71, Jan-March 2015, pp. 86-87

Jumaadi: "Penang diary, notes from a residency in Georgetown", <u>Art Monthly Australia</u>,

no.265, Nov 2013, p.14-17

Jumaadi: Jumaadi's shadow performance, Moscow: https://vimeo.com/86582642

Jumaadi: Jumaadi's shadow performance, Halsey Institute, South Carolina:

https://vimeo.com/110186958

Kompas (major Indonesian daily), 'Artist Profile', 9/8/02

Madeleine, Anna: 'Jumaadi', Artist Profile Magazine, Issue 21, 2012-13, pp.72-76

McDonald, John: "Enlightened times" The Sydney Morning Herald (Spectrum), 5-6/10/13,

pp.12-13

Object Magazine 'Jumaadi's Grass Puppets', December issue, 2005

Pakula, Karen: 'Jumaadi, Minka Gillian', Open Gallery, The Sydney Morning Herald, 8-9/08

Pandolfy, Elizabeth: "Indonesian artist Jumaadi paints in an ancient language", Charleston City

Paper, 15/10/14

Redlands Konica Minolta Art Prize, National Art School, Sydney, exhibition catalogue, illustrated

Schiller, Jim: 'Un-natural disaster', Inside Indonesia, (photographs by Jumaadi), 2007

Seeto, Aaron: Invitation essay, Rain rain, come again 19/1/10

<u>The Mud Purgatory</u> Book: Photographs by Jumaadi, text by Triyanto Triwikromo

<u>The Jakarta Post</u> feature article, July 2004 <u>The Jakarta Post</u> feature article, 8/8/05 <u>The Jakarta Post</u> 'People', 13/2/07

The Sydney Morning Herald 'Spotlight', 25/6/03

The Sydney Morning Herald - Metro: Metro Picks, p.14, Feb 5-11, 2010,

Vickers, Adrian: 'Jumaadi: Between Java and Australia', catalogue to exhibition, Legge Gallery,

Sydney, 2008

Vickers, Adrian: 'Indonesia blog' www.jumaadi.blogspot.com

Collections

Art Gallery of New South Wales Museum of Contemporary Art St. Vincent's Hospital, Sydney Charles Darwin University Halsey Institute, South Carolina, USA Macquarie Bank, Australia