

KEN WHISSON

Born 1927 in Lilydale, Victoria

Studied

- 1944-45 Swinburne Technical College, Melbourne
- 1945-46 with Danila Vassilieff, Koornong School, Warrandyte, Victoria
- 1954-56 Travelled in Europe
- 1968-70 Travelled in North Africa, Middle East, Asia and Europe
- 1976-77 Artist-in-Residence, Ballarat College of Advanced Education, Victoria
- 1978 Returned to Europe
Lives in Perugia, Italy, returning periodically to Australia.
- 1987 Visual Arts Board Emeritus Award for substantial contribution to Australian art

Selected individual exhibitions

- 2015 Ken Whisson – Paintings and Drawings, Watters Gallery, Sydney
- 2014 Ken Whisson – paintings and drawings, Niagara Galleries, Melbourne
- 2013 Ken Whisson – Paintings and Drawings, Watters Gallery, Sydney
- 2012 Ken Whisson – As If, Heide Museum of Modern Art, Melbourne, and Museum of Contemporary Art, Sydney
Ken Whisson – paintings and drawings, Niagara Galleries, Melbourne
Ken Whisson – Drawings from 1976 – 2006, Watters Gallery, Sydney
- 2011 Ken Whisson – Paintings and Drawings, Watters Gallery, Sydney
- 2010 Ken Whisson – paintings and drawings, Niagara Galleries, Melbourne
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- 2006 Ken Whisson - paintings and drawings, Niagara Galleries, Melbourne
- 2005 Ken Whisson – recent paintings and drawings, Watters Gallery, Sydney
- 2004 Ken Whisson - Paintings and Drawings, Niagara Galleries, Melbourne
- 2003 Ken Whisson : Paintings and Drawings, Watters Gallery, Sydney
- 2002 Ken Whisson : New Paintings and Drawings, Niagara Galleries, Melbourne
- 2001 Ken Whisson : Paintings and Drawings, Watters Gallery, Sydney
- 2000 Ken Whisson, Niagara Galleries, Melbourne
- 1999 Landscape Paintings and Drawings, Watters Gallery, Sydney
- 1998 Paintings, Niagara Galleries, Melbourne
- 1997 Paintings & Drawings, Richard Salmon, London
Ken Whisson – paintings & drawings, Watters Gallery, Sydney
- 1996 Paintings, Niagara Galleries, Melbourne
- 1995 Paintings, Watters Gallery, Sydney
- 1994 Recent Paintings & Drawings, Niagara Galleries, Melbourne
- 1993 Paintings, Watters Gallery, Sydney
- 1992 Drawings, Pinacotheca, Melbourne
- 1991 Paintings, Watters Gallery, Sydney
- 1990 Ken Whisson: A Survey (Curator: Clinton Tweedie), Pinacotheca, Melbourne and four Victorian Regional Galleries
Ken Whisson, 20 Drawings from 1973 to 1989, Cannibal Pierce Galerie Australienne, St.Denis, France
- 1989 Paintings and Drawings, Watters Gallery, Sydney
Ray Hughes Gallery, Brisbane
- 1987 Ken Whisson Paintings 1957-1985 (Curator: Bernice Murphy), Melbourne, Broken Hill, Adelaide, Sydney, Wollongong, Brisbane
- 1986 Paintings and Drawings, Watters Gallery, Sydney
312 Lennox Street, Melbourne
- 1985 Ray Hughes Gallery, Brisbane
- 1984 The Paintings and Drawings of Ken Whisson (curator: Tony Bishop), Contemporary Art Society

- Gallery (Adelaide Festival exhibition), Adelaide
Paintings and Drawings, Watters Gallery, Sydney
 Ray Hughes Gallery, Brisbane
- 1983 Ray Hughes Gallery, Brisbane
 Pinacotheca, Melbourne
Drawings, Watters Gallery, Sydney
- 1981 Paintings and Drawings, Watters Gallery, Sydney
- 1980 Ray Hughes Gallery, Brisbane
- 1978 Paintings and Drawings, Watters Gallery, Sydney
 Ray Hughes Gallery, Brisbane
Ken Whisson: Selected Paintings (survey), RMIT Gallery, Melbourne
- 1977 Ken Whisson (Curator: Ron Radford) Ballarat Fine Art Gallery, Ballarat, Victoria
- 1976 Ray Hughes Gallery, Brisbane
 Macquarie Galleries, Sydney
- 1974 Macquarie Galleries, Sydney
 Macquarie Galleries, Canberra
- 1974 Macquarie Galleries, Sydney
 Macquarie Galleries, Canberra
- 1973 Ray Hughes Gallery, Brisbane
 Latrobe Valley Arts Centre, Morwell, Victoria
- 1972 Gallery A, Melbourne
 Macquarie Galleries, Sydney
- 1968 Strines, Melbourne
 Chester Beatty Research Institute, London
- 1967 Macquarie Galleries, Sydney
- 1966 Gallery A, Melbourne
- 1965 Macquarie Galleries, Sydney
- 1965 Macquarie Galleries, Sydney
- 1963 South Yarra Gallery, Melbourne
- 1962 Barry Stern Galleries, Sydney
- 1952 Lower Kozminisky Gallery, Melbourne

Selected Group exhibitions

- 2015 Sydney Contemporary Artfair, Carriageworks, Sydney
Country & Western: landscape re-imagined, Perc Tucker Gallery, Queensland
Blue Chip XVII: The Collectors Exhibition, Niagara Galleries, Melbourne
- 2014 James Gleeson and Ken Whisson, James Gleeson and Mostyn Bramley-Moore, Watters Gallery, Sydney
Watters Gallery – Five Decades, SH Ervin Gallery, Sydney
Watters Gallery, Fifty Years, Watters Gallery, Sydney
Blue Chip XVI: The Collectors Exhibition, Niagara Galleries, Melbourne
Melbourne Art Fair 2014, Royal Exhibition Building, Melbourne
Solitaire, Tarrawarra Museum of Art, Victoria
- 2013 Watters Gallery 27th Summer Exhibition, Watters Gallery, Sydney
- 2012 Melbourne Art Fair 2012, Royal Exhibition Building, Melbourne
- 2011 Frank's Flat, Maitland Regional Art Gallery, NSW
Lavery 2, Newcastle Regional Gallery, NSW
Out of Australia : prints and drawings from Sid Nolan to Rover Thomas, British Museum, London
Korean International Art Fair, Seoul, Korea
Pat Corrigan – Collector, Maitland Regional Art Gallery, NSW
- 2010 Art Month Sydney, Watters Gallery, Sydney
Melbourne Art Fair 2010, Royal Exhibition Building, Melbour
- 2009 Making it New: Focus on Contemporary Australian Art, Museum of Contemporary Art, Sydney
Watters Gallery Summer Exhibition, Watters Gallery, Sydney
- 2008 Melbourne Art Fair 2008, Royal Exhibition Building, Melbourne
Stock Show, Watters Gallery, Sydney
- 2006 Winner – Fleurieu Peninsula Art Prize 2006, South Australia

- 2005 Revisited, Watters Gallery, Sydney
- 2003 2004 Drawing Biennale, ANU Drill Hall Gallery, Australian National University, Canberra
- Unpacked II, Museum of Contemporary Art, Sydney, and touring
- 2001 Peer Pressure – The Artists Selection, Access Contemporary Art Gallery, Sydney
- Blue Chip III : The Collectors Exhibition, Niagara Galleries, Melbourne
- A Century of Collecting : 1901 2001, Ivan Dougherty Gallery, Sydney
- 2000 Selected Works, Watters Gallery, Sydney
- 1999 Blue Chip II: The Collectors Exhibition 99, Niagara Galleries, Melbourne
- 1998 The Laverty Collection: Museum of Contemporary Art, Sydney
- Blue Chip Choice: An Exhibition of Important Australian Paintings 1940-1998, Niagara Galleries, Melbourne
- 1997 The Urban Edge: Historical and Contemporary Works from the Queensland Art Gallery Collection, Queensland Art Gallery
- Of the Air: Warfare, Watters Gallery, Sydney
- A Face in the Crowd, National Portrait Gallery, Canberra
- The Urban Edge, (A Queensland Art Gallery travelling exhibition), various venues in Queensland
- 1996 Hidden Treasures II: Art in Corporate Collections, S.H. Ervin Gallery, Sydney
- Faces, Watters Gallery, Sydney
- Kedumba Drawing Award & Exhibition, Kedumba Gallery, Wentworth Falls, New South Wales
- Drawings and Drawing with Paint : Peter Behan and Ken Whisson, Legge Gallery, Sydney
- Fifth Australian Contemporary Art Fair, Royal Exhibition Building, Melbourne
- 1994 Drawing on Inspiration, Ivan Dougherty Gallery, Sydney
- Fourth Australian Contemporary Art Fair, Royal Exhibition Building, Melbourne
- 1993 Works from the Collection, Museum of Contemporary Art, Brisbane
- 1992 Max Watters' Collection, Muswellbrook Town Hall and Art Gallery, New South Wales
- Contemporary Australian Drawings from the Collection, Art Gallery of New South Wales, thence to Lanyon Gallery, Canberra and Campbelltown City Gallery, New South Wales
- New Paintings, Museum of Contemporary Art, Brisbane
- Group Exhibition, Watters Gallery, Sydney
- 1991 Cross Currents: Contemporary New Zealand and Australian Art in the Chartwell Collection, Waikato Museum of Art and History, Hamilton, New Zealand (curators: Linda Tyler and Ken Orchard)
- Selected Australian Art: Colonial to Modern, Deutscher Fine Art, Melbourne
- Her Story: Images of Domestic Labour in Australian Art, S.H. Ervin Gallery, Sydney
- From the Landscape: A review of the influence of the landscape on contemporary art, Museum of Contemporary Art, Brisbane
- SHE: Portrayals of Woman, Watters Gallery, Sydney
- 1990 Harbour Hymns, City Songs: Visions of Sydney from the Collection, Art Gallery of New South Wales
- Art on the Campus, Ivan Dougherty Gallery, Sydney
- Stock Show, Watters Gallery, Sydney
- Gallery 5, Vidal, Venice, Italy (group show organised by Ray Hughes Gallery, Sydney)
- Second Australian Contemporary Art Fair, Royal Exhibition Building, Melbourne
- Works on Paper: 40 Artists – 40 Works, Watters Gallery, Sydney
- Common Sense (curator: Jaques Delaruelle), King Street Gallery on Burton, Sydney and in 1991 at the University of South Australia Art Museum, Adelaide
- 1989 Prints and Australia: Pre-settlement to Present, Australian National Gallery, Canberra
- Joseph Brown Collection, Art Gallery of New South Wales, Sydney
- Houses, Watters Gallery, Sydney
- A Selection of 19th and 20th Century Australian Art, Deutscher Fine Art, Melbourne
- Acquisitions 1988-89, Newcastle Region Art Gallery, New South Wales
- Portrait of a Gallery, Watters 25th anniversary exhibition, touring 8 regional centres until 1991
- 1988 Creating Australia: 200 Years of Art, Art Gallery of South Australia & I.C.C.A.
- Works on Paper: Robert Klippel, Paul Selwood, Ken Whisson, Watters Gallery, Sydney
- Seventeen Australian Artists, Gallerie 5, Vidal, Venice (organised by Ray Hughes Gallery, Sydney)
- Australian Art: 1820s-1980s, Deutscher Fine Arts, Melbourne
- The Great Australian Art Exhibition 1788-1988, all State galleries
- Drawing in Australia from 1770's to 1980's, Australian National Gallery, Canberra
- Australian Art Post 1960, inaugural exhibition Deutscher Gertrude Street, Melbourne
- Max Watters' Collection, Muswellbrook Art Gallery, New South Wales
- Australian Art of the Last 20 Years, Museum of Contemporary Art, Brisbane
- First Australian Contemporary Art Fair, Royal Exhibition Building, Melbourne

- 1987 Painters and Sculptors: Diversity in Contemporary Art, Queensland Art Gallery, Brisbane; Museum of Modern Art, Brisbane; Saitama, Japan
Contemporary Art in Australia - A Review, Museum of Contemporary Art, Brisbane
- 1986 Works on Paper: 1950 to the Present, 312 Lennox Street, Melbourne
- 1985 Selected Works from the Last Two Decades, Pinacotheca, Melbourne
Thirty Years On, survey of works on paper, Pinacotheca, Melbourne
The Challenge of the Landscape, New England Regional Art Museum
- 1984 Works on Paper, Campbelltown Art Gallery, New South Wales
The Australians (drawings - intro: Memory Holloway), CDS Gallery, New York
- 1983 Twelve Australian Painters (curator: Tony Bond), Western Australian Art Gallery Perth and Queensland Art Gallery, Brisbane
Some Recent Australian Works on Paper, Art Gallery of New South Wales, Sydney
Recent Australian Painting: A Survey, 1970-1983 (curator: Ron Radford), Art Gallery of South Australia, Adelaide
Exhibition of Drawings, Watters Gallery, Sydney
Acquisitions 1973-1983, University Art Museum, University of Queensland, Brisbane
- 1982 Australian Painting and Sculpture 1956-1981, Survey from the Collection, Art Gallery of New South Wales
Acquisitions to the Australian Collection 1956-1981, Art Gallery of New South Wales, Sydney
McClelland Gallery Collection, Geelong Art Gallery
Five Contemporary Australian Painters: Davida Allen, Iris Birt, Euan Macleod, Vicki Varvaressos, Ken Whisson;(curator: Anthea Goundrie) Tasmanian School of Art, Hobart; Queen Victoria Museum and Art Gallery,Launceston
Georges Prize, Melbourne (1st prize)
Singleton Arts Festival Prize, Singleton, New South Wales (1st prize)
Drawings: Godfrey Miller, Tony Tuckson, Ken Whisson, (curator: Clinton Tweedie), Burnie Art Gallery, Burnie, Tasmania and toured Victoria, Canberra & New South Wales
Australian Drawings in the Newcastle Region Art Gallery, (curator: Andrew Sayers) Newcastle Region Art Gallery, Newcastle, New South Wales
The Seventies: Australian Paintings and Tapestries from the Collection of the National Australia Bank
National Gallery of Victoria, Melbourne
- 1981 Australian Perspecta 1981 (curator: Bernice Murphy), Art Gallery of New South Wales, Sydney
Some Australian Drawings 1880-1980, Art Gallery of New South Wales, Sydney
Ray Hughes at Pinacotheca, Pinacotheca, Melbourne
Mary Turner Bequest, Orange Art Gallery, New South Wales
- 1979 Images: Aspects of Image Painting in the 1960s, (curator: Alison Fraser) Victorian College of the Arts Gallery, Melbourne
Works on Paper, Watters Gallery, Sydney
- 1978 Pemandangan alam dan Khayal/Landscape and Image: A Selection of Australian Art of the 1970s (curator:Bernice Murphy), toured Indonesia (Bandung, Jogjakarta, Jakarta)
Acquisitions 1978, Newcastle Region Art Gallery, New South Wales
- 1977 Acquisitions 1976 & 1977, Ballarat Fine Art Gallery, Victoria

Collections

National Gallery of Australia
Art Gallery of New South Wales
Art Gallery of South Australia
Queensland Art Gallery, Brisbane
National Gallery of Victoria
Art Gallery of Western Australia
Museum of Contemporary Art, Sydney
Queensland University of Technology
University of Queensland Art Museum
University of New England, Northern Rivers
Heide Park & Art Gallery
New Parliament House, Canberra
Maitland Regional Art Gallery

Newcastle Region Art Gallery
Orange Regional Art Gallery
University of New South Wales
Ballarat Fine Art Gallery
Burnie Art Gallery, Tasmania
Bathurst Art Gallery
State Bank, New South Wales
Latrobe Valley Arts Centre
Broken Hill Art Gallery
Geelong Art Gallery
Sydney University Collection
Sydney College of Advanced Education
Southern Cross University Art Museum

Kedumba Collection
Dalby Regional Art Gallery, Queensland
Singleton Municipal Collection
Allen Arthur Robinson
McClelland Art Gallery
National Australia Bank
N.R.M.A
British Museum
Centre for Contemporary Art, Hamilton, New Zealand

Selected bibliography

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- Allen, Christopher:** The Australian – Arts, ‘Disparate motifs woven into singularity’ November 1 2012, p16
- Australian Perspecta:** catalogue, 1981
- Barbour, John:** ‘Ken Whisson’ A.M., June 1987
- Barkley, Glenn:** *As If* – catalogue for exhibition curated by Lesley Harding - Heide Museum of Modern Art & Glenn Barkley – Museum of Contemporary Art, Sydney
- Barnes, Carolyn:** ‘Ken Whisson - Paintings 1957-1985’ Art and Australia vol.25 no.2, 1987
- Bond, Tony:** ‘Ken Whisson’ Twelve Australian Painters (catalogue), Art Gallery of Western Australia 1983
- Bonython, Kym:** Modern Australian Painting 1960-70, Rigby, 1970
- Bonython, Kym & Elwyn Lynn** (eds.): Modern Australian Painting 1970-75, Rigby, 1976
- Bonython, Kym:** Modern Australian Painting 1975-80, Rigby, 1980
- Bonython, Kym:** Modern Australian Painting 1950-75, Rigby, 1980
- Borlase, Nancy:** Art, Sydney Morning Herald, 19/8/78
- Borlase, Nancy:** Art, Sydney Morning Herald, 8/8/81
- Brown, Phil:** ‘Watters at MOCA’, The Brisbane Review, 11/6/92
- Catalano, Gary:** ‘Ken Whisson and his World’ Aspect Sydney, vol.3, no.4, 1978, 37-40
- Catalano, Gary:** The Years of Hope: Australian Art and Criticism 1959-1968, Oxford University Press, 1980
- Catalano, Gary:** ‘Thoughts, feelings of Whisson’, The Age, 29/4/87
- Delaruelle, Jacques:** ‘On a few mindscapes’, The Sydney Review, May 1989
- Delaruelle, Jacques:** ‘Matters of seeing’, The Sydney Review, November 1995
- Drury, Nevill:** Images 2: Contemporary Australian Painting, Craftsman House, 1994
- Eagle, Mary & Jones, John:** A Story of Australian Painting, Macmillan, 1994
- Flanagan, Martin:** ‘An individual search for the truth’, The Age, 28/4/87
- Fraser, Alison:** Images – Aspects of Image Painting in the 1960’s (catalogue), Melbourne Victorian College of the Arts 1979
- Frost, Joe:** ‘Ken Whisson - Between Psyche and Spirit’, Artist Profile, Issue # 10, 2010
- Gascoigne, Rosalie:** (intro. remarks) Ken Whisson: Selected Paintings (broadsheet catalogue) RMIT Gallery, Melbourne 1978
- Germaine, Max** (ed.): Artists and Galleries of Australia, Brisbane, Boolarong Publications, 1986
- Gilbert, Pam:** Interview-Ken Whisson CAS Broadsheet vol.13,no.3, Contemporary Art Society of South Australia, 1984
- Haese, Richard:** Heide Park and Art Gallery: An Introduction to the Core Collection, Melbourne Heide Park and Art Gallery, Nov. 1981
- Harding, Lesley:** *As If* – catalogue for exhibition curated by Lesley Harding - Heide Museum of Modern Art & Glenn Barkley – MCA, Sydney
- Heathcote, Christopher:** A Quiet Revolution: the rise of Australian Art 1946-1966, 1995
- Hughes, Robert:** ‘Troublesome Melbourne’ Nation June 2, 1962
- Kirker, Anne:** ‘Ken Whisson: As If’, Eyeline, 78/79, 2013
- Lansell, G. R.:** ‘Kitching and Whisson’, Nation, September 17, 1966
- Lansell, G. R.:** ‘The Whisson Mincing Machine’ The Sunday Australian, April 9, 1972
- Legge, Geoffrey:** ‘A Few Thoughts About Ken Whisson And His Landscape Paintings’, catalogue for exhibition, Watters Gallery, Sydney, 1993
- Li, Jingzhe:** Australian Contemporary Art, Shanghai People’s Fine Art Publishing House, 2004
- Lindsay, Robert:** Notes on the Artists and their Works in The Seventies: Australian Paintings and Tapestries from the Collection of National Australia Bank (intro.) Sir Joseph Burke, Melbourne, National Bank of Australia 1982

Looby, Keith: 'Ken Whisson', Art and Australia, vol.13, no.4, 1976

Lynn, Elwyn: 'Letter from Australia', Art International, vol.XXV/ 33-4, 1982

Lynn, Elwyn: 'Into the landscape of space exploration', The Australian, 12-13/10/91

Maloon, Terence: 'Watkins & Whisson produce a pair of intriguing exhibitions', Sydney Morning Herald, 5/5/84

McCulloch, Alan: 'The Life in Expressionism', The Herald, Melbourne, July 31, 1963

McCulloch, Alan: 'Scream in the Space Age', The Herald, Melbourne, August 31, 1966

McDonald, John: 'New urgency in work of Archibald winner', Sydney Morning Herald, 22/4/89

McDonald, John: 'Ken Whisson and the Life of Forms' (catalogue) Ken Whisson: A Survey, 1990

McDonald, John: 'Along the path to understanding', Sydney Morning Herald, 28/10/95

McDonald, John: An Eye for Talent : Lavery 2, SMH, Spectrum –May 28-29 2011 p 11

McDonald, John: Sydney Morning Herald – Spectrum, 'Works that never sleep', October 6-7 2012, p. 16-17

McGillock, Paul: 'Light from the void', Sydney Morning Herald, 12/10/93

Martin, Herbert: Time Out (London), (with illustration) 16-23/7/97

Mendelssohn, Joanna: 'Sydney Art', The Australian, 27/10/95

Millar, Ronald: 'Luxury is brushed aside', The Herald, 27/4/

Mollison, James: 'The Australian Collection', Art & Australia, Jan-Apr 1977

Murphy, Bernice: 'Ken Whisson: The Juggler and the Labyrinth', Paintings:1957-1985, Broken Hill Art Gallery, 1987

Niagara Galleries: Ken Whisson: Paintings, Melbourne, 1994

Niagara Galleries: Ken Whisson: Paintings, Melbourne, 1996

Paroissien, Leon (ed.): Australian Art Review, Warner 1982

Rooney, Robert: 'Ken Whisson: Artist's Artist', The Australian, July 12, 1983

Rooney, Robert: The Paintings and Drawings of Ken Whisson (catalogue), Adelaide Festival of Arts, Adelaide 1984

Rooney, Robert: 'Whisson joins the pantheon', The Australian, 25/4/87

Rooney, Robert: 'Tucks and twists of favour', The Australian, 14/3/91

Rooney, Robert: 'Abstractions of a political landscape', The Australian, 29-30/10/94

Shepherd, K.: A Soldier at war with the picture, (catalogue) 'Ken Whisson, 20 Drawings from 1973 to 1989', Cannibal Pierce Galerie Austraienne, St. Denis, France, 1990

Smith, Susan: 'Whisson figures to tantalise', The Courier Mail, 11/6/92

Smee, Sebastian: 'Transcending the mundane', The Australian, p14, The Arts, 11th Oct. 2005

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Tweedie, Clinton: catalogue to exhibition 'Godfrey Miller, Tony Tuckson, Ken Whisson: Drawings' on tour June-October 1982

Wallace-Crabbe, Robin: A Face in the Crowd, catalogue, National Portrait Gallery, Canberra, 1997

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Watters Gallery: Portrait of a Gallery: Watters' 25th Anniversary Exhibition, catalogue, 1989

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Watters Gallery: Ken Whisson: An Exhibition of Paintings, Watters Gallery, Sydney, 1995

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Whisson, Ken: 'Technical Question' Nation, March 9, 1963

Whisson, Ken: 'Ken Whisson In The First Person' Paintings 195 -1985, Broken Hill Art Gallery, 1987

Whisson, Ken: 'The Human Being Is Still Alive' (essay on Lucian Freud) Art Monthly, no.57, 1993

Whisson, Ken: '45th Venice Biennale' Art Monthly Australia, no.62, 1993

Watters Gallery

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